From Peiyou : 1, 唐世璋 John Thompson - play (recorded 15:05:06 video) and talked about one of his blues pieces (20 min) From John Thompson : I do not see the video 15:17:30 From John Thompson : I only hear voice 15:18:03 15:20:54 From Ralph Knag : Can everyone see the video? From Alan Yip 葉沛霖 : Yes 15:21:07 From Susannah Miller : I can 15:21:08 15:21:14 From Stephen Dydo : excellent From Ralph Knag : Thanks 15:21:14 15:21:16 From Anya Badaldavood : yes From Peiyou : 2, 楊雪亭 Juni Yeung and students (20 15:32:05 min) Juni - will talk about her learning gugin, and mentality for practice and study along with dapu, then play 古風操 Gufeng Cao (Song of the Ancient Style), and introduce her students. Saskia Fowler - 秋風辭 Qiufeng Ce (Ode to the Autumn Wind) Beatrice Marks - 關山月 Guanshan Yue (Moon over the Mountain Pass) 15:42:41 From Peiyou : After Juni and students is, Esmie - 臥龍 吟Wuolong Yin (Song of Crouching Dragon) (10 min) From Shuengit Chow : wow, genius parents! 15:50:46 From Yuki : Ah 魔道祖师 strikesagain 15:51:08 15:51:53 From Peiyou : dancer also need good sense of rhythm. 15:52:34 From Sarah : Hi five from another Untamed fan! ;-) 15:52:47 From Sarah : oops that was directed at Saskia! 15:53:00 From Mambo! : haha 15:53:02 From Jinxin Zhang : (fan of untamed as well lol) 15:53:25 From Anya Badaldavood : I just started watching it! 15:53:45 From Sarah : I suspect there are quite a few of us but read the book, it's better :) 15:54:51 From Mambo! : well done Saskia! 15:55:20 From John Thompson : For a complete dance program with only guqin: 15:55:21 From John Thompson : http://www.silkgin.com/silkstonemoving.htm 15:56:07 From Lisa Raphals : Thank you Saskia! 15:57:10 From John Thompson : You can see on the video that the choreographer tried to capture the spirit of gin music without copying the rhythms From Peiyou : Esmie - 臥龍吟Wuolong Yin (Song of 15:58:15 Crouching Dragon) (10 min) 16:00:23 From Mambo! : well played Bea! 16:00:43 From Lisa Raphals : Lovely! From Saskia Fowler : That was great Bea!! 16:00:49 16:01:08 From Ralph Knag : Very nice! From Shuengit Chow : V nice Beatrice!! 16:01:33 From Shuengit Chow : Very nice Saskia!! 16:01:55 16:02:48 From Beatrice : Thank you everyone for your kind words!! From Peiyou : 4, Lisa - 莊周夢蝶 Zhuang Zho Meng Die 16:05:16 (Zhuangzi dreaming himself as a butterfly) (15 min) From Shuengit Chow : Thank you es 16:12:51 16:12:59 From Shuengit Chow : Esmie From Peiyou : 5, Joao Oliveira (guest from Portugal) 16:14:52 - 泛滄浪 Fan Cang Lang (Boating on Azure Waves) (10 min) 16:16:39 From John Thompson : Zhuangzhou Meng Die is in about 47 handbooks from Shen Qi Mi Pu (1425) to Shayan Qinbian (1946).

From Saskia Fowler : So sorry but I must take my 16:19:33 leave! Thank you for having me! From John Thompson : Very nice, Lisa! 16:21:04 From Mambo! : Lisa, could you post a link to the 16:23:36 performance you're talking about, please? From Peiyou : https://www.youtube.com/watch? 16:24:22 v=FF1xWOjp15E 16:24:31 From Mambo! : Thank you Peiyou! From Peiyou : You're welcome 16:24:40 16:25:05 From Yuki : Have to leave to pick up my mother in law from aiort, looking forward to seeing the rest on YouTube later. 16:25:34 From Peiyou : 5, Joao Oliveira (guest from Portugal) - 泛滄浪 Fan Cang Lang (Boating on Azure Waves) (10 min) 16:25:48 From John Thompson : For more Chen Changlin recordings: 16:25:50 From John Thompson : http://www.silkgin.com/09hist/twentieth/ccl.htm 16:30:41 From Peiyou : 6, Peiyou - will briefly talk about 鷗鷺 忘機 Ōu Lù Wàng Jī (Innocent Seagulls) and perform it (15 min) 16:36:49 From Ralph Knag : Good work From Shuengit Chow : Thank you v much, it has a v 16:37:11 calm and spiritual feeling! Joao From João Oliveira : Thank you very much! 16:41:07 16:42:21 From André Ribeiro : Parabéns João! Good work playing this piece! 16:49:56 From Esmie : I will be giong now, its my daughters bed time, great job everyone, I will watch what I missed later on facebook, thank you everyone 16:50:07 From Peiyou : 7, 葉沛霖 Alan Yip and students (20 min) Alan - 陽關三疊 Yáng Guān Sān Dié (Parting at The Yang Guan Gate) Susannah Miller - 仙翁操 Xianweng Cao Veronika Mikusova - 良宵引 Liangxiao Yin Walas Miranda - 湘江怨 Xiang Jiang Yuan , or 酒狂 Jiu Kuang From André Ribeiro : I always feels astonishing for 16:50:23 the high quality of Peiyou's interpretation. So natural and rhythmically well organized. 16:50:35 From Shuengit Chow : V beautiful... 16:51:10 From Shuengit Chow : actually there are muscle memories in a lot of art forms... even singing 16:52:36 From Lisa Raphals : Peiyou, wonderful! From Peiyou : Thank you Lisa, Shuengit, Andre, Braine 16:54:23 and Mambo for your comments. 17:09:42 From Jinxin Zhang : nice! 17:10:31 From Shuengit Chow : v nice Susannah... From Mambo! : Well done Veronika! 17:19:19 From Shuengit Chow : dg From Shuengit Chow : very nice Veronika!! From Shuengit Chow : d::l 17:20:22 17:20:31 17:20:58 From Shuengit Chow : Hello Capitan Walas! 17:21:12 17:25:59 From Shuengit Chow : V gd Capitan, you are v gd at this 17:26:19 From Stephen Dydo : Great playing everyone, so interesting to hear so many new players. Thank you! 17:26:33 From Stephen Dydo : Off to next Zoom now.... From Mambo! : Bye Stephen! 17:26:45 From Veronika Mikusová : Thank you all for this 17:31:43 pleasant event. I 'm very happy to be a part of it.

From Peiyou : The program shall end soon. 17:31:44 From Lisa Raphals : Goodbye and thanks everyone. all 17:32:18 best, Lisa From Stuart Loui : Thank you everyone for sharing 17:32:34 your music! From Anya Badaldavood : This was lovely! Thank you 17:32:37 everyone! 17:32:38 From Jinxin Zhang : thank you all! From Jinxin Zhang : yes definitely a inspiration 17:34:29 17:34:29 From Anya Badaldavood : It's always a joy to watch and listen! 17:39:24 From Shuengit Chow : there are lots of makers in china 17:46:36 From Peiyou : in 10 minutes, can we stop the live stream? 17:54:55 From SatsukiShizuka : Right. For next time, then~ 17:56:06 From Anya Badaldavood : thank you all! 17:56:09 From Anya Badaldavood : bye all 17:56:16 From André Ribeiro : Thank You All