

09:05:01 From Peiyou : If anyone has any comments or questions, welcome to chat here.
09:12:43 From Peiyou : Very nice. Weiting.

09:41:43 From Peiyou : Agree with Bill.
09:43:28 From Peiyou : Thank you Bill.

10:11:06 From Peiyou : Ah..mazing..
10:22:51 From Ralph Knag To Mambo!(privately) : nice
10:23:12 From Peiyou : Well done Andy. Beautiful play and sound.

10:28:59 From Mambo! To Ralph Knag(privately) : Thanks Ralph — very kind of you to say

10:29:15 From Mambo! : Thanks everyone for your encouragement
10:29:47 From Mambo! : Thank you Peiyou

10:35:53 From Jenny : Original background music for Unsullied was piano...

10:45:43 From Dylan Sauerwald : This is the more common Jue yi, correct? One of the variations that make up the 95% of Jue yi?

11:01:35 From Dylan Sauerwald : Thank you! I look forward to reading more about this: I think Juni's point may clarify for me why the Song prelude seemed much more centered around "d" than "Bb"

11:06:25 From Bill Mak : Peiyou, that's truly remarkable!
11:06:47 From Ralph Knag To Peiyou(privately) : nice
11:09:11 From Bin Li : Dylan, the first one I played is the more common one. And you are right, the 2nd one is more center on D, thus Jue, because Bb is on Gong under "zhidiao" system. Think this way, Bb key but with the tonal center on D.
11:09:57 From Ralph Knag : Reaper audio program

11:12:12 From Dylan Sauerwald : Ah: thank you very much, I understand. It is interesting that the intervallic content between the two is so different.
11:12:32 From Juni Yeung : brian eno

11:16:52 From Bill Mak : Khotan 于闐
11:24:03 From Stephen Dydo : Brian Eno is a well-known composer of fairly minimalist music, usually characterized as "ambient", which is certainly an appropriate term for Peiyou's lovely performance.
11:25:03 From 王妙蓮 Marilyn Wong Gleysteen : Thanks, is Brian Eno on Youtube? Is his music used for atmosphere like Takemitsu's?
11:25:26 From Bin Li : Eno's most popular piece (perhaps) : music for airports

11:27:00 From 王妙蓮 Marilyn Wong Gleysteen : Haha, thanks Bin. Eno needs to find a cinematic artist like Kurosawa, to become as famous as Takemitsu.

11:28:37 From 王妙蓮 Marilyn Wong Gleysteen : Ralph, Peiyu, will you show the picture of the 10c relief with Konghou and female musicians?

11:28:55 From 王妙蓮 Marilyn Wong Gleysteen : I lost the sound?

11:34:10 From Bin Li : Just a quick comment on Tomoko's 1st piece: it is the most played piece by today's Japanese gagaku ensemble but it sounds completely different than today's version. (As part of the Columbia Gagaku ensemble, I play Etenraku almost every year...) Tomoko's versions are earlier versions (Tang) or early ways of playing.

11:40:06 From Stephen Dydo : Peiyu and Tomoko, how did you work out the performance together? The ensemble was really tight. Did one person record on top of a recording previously made by the other?

11:42:17 From Stephen Dydo : Also, Tomoko's silk strings sound great! Larry Kaster?

11:55:20 From Peiyu : Stephen, Tomoko sent me her video, then I followed.

11:56:07 From Peiyu : And improvise a little bit.

11:56:23 From Stephen Dydo : Of course! Well done,

11:56:34 From Peiyu : thank you.

11:57:15 From Peiyu : Shall we end the meeting at 12:00?

11:58:35 From Ralph Knag : Thanks everyone

11:59:04 From Esmie : thank you everyone:)

11:59:38 From 王妙蓮 Marilyn Wong Gleysteen : Esmie, thank you for "unsullied" !!

11:59:51 From Dylan Sauerwald : Thank you everyone!