

15:39:31 From Peiyou : Next one will be  
4, Sebastian from Austria – Western Harp music playing and share his  
learning experience (15 min)

16:03:00 From Shuengit Chow : i like this v quiet sound

16:04:17 From Alan : Beautiful!

16:14:03 From Stephen Dydo : The harp is a hard instrument to  
dislike! Also harder to play than I thought...

16:15:47 From Anya Badaldavood : Harp also has pedals below the  
instruments that are used to change notes... adding sharps and flats!

16:17:14 From Stephen Dydo : Some do, some have levers, some have a  
second set of strings for “black notes”, and some don’t have anything.

6, Yves Seban- Share points from the book [Learning In Likely Places] by  
John Singleton (15 min)

16:52:52 From Esmie : amazing really inspiring

17:00:47 From Shuengit Chow : actually, i think learning music is  
not the same as say calligraphy or other types of art

17:01:18 From Peiyou : feeling the energy

17:08:17 From Yves Seban : Thanks everyone. Sorry. I have to leave  
meeting. I’ll be glad to keep discussing any point of presentation.  
Shuengit: Sure enough music is not same learning as calligraphy. The  
title of my presentation, that I didn’t mention was: Learning to learn. Yves

17:10:38 From Juni Yeung : Thanks Yves, very good conversation starter!

17:25:28 From Anya Badaldavood : I have a question regarding the  
feel of the music or how one actually emotionally understands and  
expresses the piece... I know that there is an overall feeling or emotion  
that is associated with each of these pieces but what happens when a  
student/musician has a completely different emotional response to the  
piece and expresses that through his/hers/their playing. Is that  
considered as wrong?

17:34:51 From Juni Yeung : Anya, your answer is in Mingmei’s  
presentation now!

17:40:45 From Stephen Dydo : I would also like a link to Jung-ping’s  
syllabus.

17:40:54 From Juni Yeung : The syllabus:  
<https://www.taipeiqinhall.com/guqintest.html>

17:41:06 From Anya Badaldavood : So it is very personalized  
depending to the teacher and the school that one belongs to... correct?

17:41:32 From Juni Yeung : The school and books (esp. in the Qing) definitely TRIES to control the imagery and curation of the spirit

17:43:17 From Yuki 李玉奇 : Is there a website/online resource for the retaining/unnecessary fingering concept?

17:43:34 From Anya Badaldavood : Thank you!

17:44:53 From Esmie : so much food for thought

17:50:29 From Stephen Dydo : Thanks to all for a very stimulating and provocative discussion. I gotta get ready for my next Zoom... Be well!

17:52:34 From Shuishan Yu : <https://www.youtube.com/ShuishanYuGuqin>

17:53:37 From Anya Badaldavood : Thank you for everything. I have to go. Please take care and stay safe.

17:54:04 From Shuishan Yu : [https://www.youtube.com/playlist?list=PLmgFh2AbjhjPzb2dV4yNyIqMo\\_44ZXAEh](https://www.youtube.com/playlist?list=PLmgFh2AbjhjPzb2dV4yNyIqMo_44ZXAEh)