

15:17:40 From André Ribeiro : Very Beautiful!
15:18:11 From Yuki 李玉奇 : 非常美丽
15:37:46 From Lawrence P Kaster : Thank you!
15:42:37 From Mambo! : Great playing!
15:43:09 From Lawrence P Kaster : Very nice 😊
15:43:10 From Ralph Knag : Nicel
15:43:16 From Ralph Knag : !
15:43:21 From Yuki 李玉奇 : How long have you been playing?
15:50:42 From Yuki 李玉奇 : This sounds like Farewell my Concubine
16:02:25 From André Ribeiro : Excellent singing and playing !!! Such
challenging piece as this...
16:02:33 From Lawrence P Kaster : Peiyu, your vocals add a wonderful
dimension!
16:03:26 From Yanyan Zhu : Amazing, very beautiful!
16:09:16 From Pei Chang : Thank you Andre, Thank you Lawrence, Thank
you Yan Yan. :)
16:11:38 From Yanyan Zhu : The speed Peiyu played s proper. In
ancient time, poetry songs could not be the hurry pieces without proper
breathing, and energy intaking.
16:12:26 From Pei Chang : Yes, Thank you Yan Yan.
16:14:36 From Lawrence P Kaster : Very good. Thank you, Andre'
16:15:24 From Lawrence P Kaster : That,s because the nylon strings
are too smooth...
16:17:13 From André Ribeiro : Yes, it does!
16:17:32 From André Ribeiro : Thank you all for the valuable advices!
16:19:50 From André Ribeiro : Alan, why this kind of cracks are so
important?
16:25:02 From Lawrence P Kaster : Never too late to learn something
new.
16:31:50 From André Ribeiro : Alan, did you restringed this qin with
nylon, or it just came with it. It makes me wonder if these strings are
old too (not too much as the qin)?
16:33:01 From André Ribeiro : What is your assessment of the sound? I
noticed some buzzings...
16:35:48 From Lawrence P Kaster : Very nice!
16:39:30 From Lawrence P Kaster : Reach out to me when you are ready
for silk. ☺
16:40:02 From André Ribeiro : Amazing! Thanks for introduce it to us.
Fascinating how old instruments sound so good today
16:42:47 From Pei Chang : Ralph, there is a lady Lihong Liu wants to
join, did you see her name?
16:46:48 From Lawrence P Kaster : What I like so much is your sense
of timing and rhythm
16:48:10 From André Ribeiro : I got to go. Thank you Peiyu, thanks
all for this Yaji with a so rich flavour of antique.
16:50:20 From Lawrence P Kaster : Yes, that"s very reasonable

16:50:52 From Yuki 李玉奇 : Can I ask average practice time of more experienced qin players?

16:51:35 From Yuki 李玉奇 : Also how you go about practicing when you add more and more songs to your repittoire?

16:51:40 From Pupu's Garden : Helen Shi

16:59:49 From Ralph Knag to Pei Chang(Direct Message) : I ended the wait room so Lihong Liu could have joined - not sure what the problem was

17:02:33 From Gabriel Levy : thanks for the music!

17:03:11 From Lawrence P Kaster : Rock music!

17:07:17 From Ralph Knag : Thanks Peiyou!

17:07:26 From Susannah Miller : Thank you, this was lovely!