

15:02:18 From Charles Tsua - LYQS (UK) : Please remember to mute yourselves
15:05:37 From dan : Very nice!
15:08:11 From André Ribeiro : The Yuki's qin tuning is identical to mine. I was able to play as she does, without any difference.
15:08:47 From Juni Yeung : Interesting. Must be tuned to the same standard. Did you guys not touch anything since getting them from the factory?
15:09:04 From Juni Yeung : Or did you guys have a A440 tuner or something
15:09:38 From Yuki 李玉奇 : I keep at F tuning w/ qin tuner set to 421 Hz I think
15:13:29 From Marilyn王妙蓮 : Peiyou, someone is practicing with their mic on. Who is playing Meihua san nong? Could you interrupt Stephen to ask them to turn their mic off?
15:13:33 From Charles Tsua - LYQS (UK) : lianzhu style 連珠式
15:13:50 From Marilyn王妙蓮 : Oh, good. they stopped.
15:14:08 From Juni Yeung : Lol it's the video
15:14:35 From Juni Yeung : (I'm fine with it)
15:17:19 From André Ribeiro : Juni, to be honest, I don't use a tuner never. After re-stringing my Qin in B-flat, I start playing it daily and make some adjustments to the pitch as the strings settle into the soundboard.
15:18:26 From Juni Yeung : Good stuff. Are you finding that new qins tend to be natural to A442 or even higher, as you say?
15:23:13 From Charles Tsua - LYQS (UK) : Cashew
15:23:23 From Juni Yeung : Kasyuu - Cashew
15:24:12 From Juni Yeung : (Originally from the Japanese Kashuu 樺樹?)
15:24:16 From Charles Tsua - LYQS (UK) : Regarding real lacquer, to counteract the effect you wash your hands with cooking oil, the soap, then put on hydrocortizone cream
15:25:44 From André Ribeiro : Cashew (caju) is very common fruit here in Brazil. So, do you using a kind of lacquer made by cashew?
15:26:46 From Juni Yeung : "Cashew" is actually an Anglicization and a misnomer/red herring. It is actually not in any way related with the cashew nut or tree
15:27:38 From André Ribeiro : Thanks, Juni :)
15:27:59 From Juni Yeung : Rather it is related to the birch, or Kasyuu in Japanese, as I have noted above
15:29:11 From André Ribeiro : Got it (birch).
15:33:06 From Mambo! : (applause)
15:34:24 From Yuki 李玉奇 : That is awesome
15:36:48 From Pei Chang : 5 more minutes to this electric qin section.
15:37:08 From Judy Magaha : reminds me of the electric violin and electric cello
15:38:06 From Jinxin Zhang : Hum so in the future we may have both classic Guqin and modern Guqin genres. And of course modern genre would have much more trial and error and exploration.
15:39:27 From mandy : Bob Dylan :).
15:40:20 From Mambo! : FREE!
15:40:37 From Pei Chang : one minute to Stephen
15:42:23 From André Ribeiro : It seems a little strange to me to take a fully orthodox position on Qin. Experiencing new sonic relationships can be very rich for the reception of culture by another cultures.

15:43:04 From André Ribeiro : *ops "other cultures"
15:43:39 From Juni Yeung : I OTOH think the qin (and Chinese music in general) is just catching up to the electric audio revolution
15:43:52 From Charles Tsua - LYQS (UK) : The current 'orthodox' is different from the 'orthodox' of half a century ago.
15:44:15 From Juni Yeung : A lot of the debate of "classical versus electric/rock" of America in the 40's -70's are just happening in the past decade or two
15:44:21 From Yuki 李玉奇 : If you don't plug in the electric guqin to an amp, can you play it acoustic like other instruments?
15:44:40 From Ying Zh : I think young people like Guqin, they also like Electric music. So Electric Guqin is a great idea for Guqin development.
15:44:59 From Pei Chang : Yuki, As I know, you cannot.
15:45:20 From Juni Yeung : The question then becomes, what will qin/Chinese music do next that'll be unique and spark innovation for the whole world? (I'm being a dreamer here)
15:45:58 From Stephen Dydo : Yuki: Yes, it actually makes a rather pleasant sound unplugged!
15:45:59 From Juni Yeung : Can you play an electric guitar acoustically? It sounds quieter because it doesn't have a cavity - but electric qins today STILL have some cavity, so it'll be louder
15:46:25 From Yuki 李玉奇 : I thought the guqin became a very versatile instrument when I found out it could be electrified. I was happy knowing I could do traditional music & also my favorite metal/rock music style
15:46:25 From André Ribeiro : By the way, there are stunning paintings on Lawrence's website.
15:47:15 From Juni Yeung : The qin is still in a VERY early stage in dividing the design between electric and acoustic. Much like the '50s America when electric guitars are still just acoustic ones with piezos
15:47:17 From André Ribeiro : <http://lpkaster.com/whiterocklake.html>
15:47:40 From Marilyn 王妙蓮 : Thanks Andrei, I was just going to look it up.
15:47:43 From Yuki 李玉奇 : You can do pop songs, rock songs, etc. it really expands the possibilities, especially for younger musicians
15:48:19 From Juni Yeung : I for one look forward to what kind of 21st century innovation we can do with qin design
15:48:43 From Juni Yeung : I know we have digital qin mats and Augmented-reality enhanced qin interfaces
15:48:58 From Juni Yeung : (and then there is an iQin)
15:49:07 From Yuki 李玉奇 : Where is the AR interface??
15:49:42 From Juni Yeung :
<https://www.semanticscholar.org/paper/ChinAR%3A-Facilitating-Chinese-Guqin-Learning-through-Zhang-Liu/892c40df6f4b7a2486a2fd377c3ce5cfae4468df>
15:49:55 From Juni Yeung : It's more of a learning tool than an instrument on its own
15:51:25 From Yuki 李玉奇 : That's so cool
15:51:35 From Charles Tsua - LYQS (UK) : One ought to use the same glue as the strings are made with, rather than a foreign substance that won't meld/bind to the existing glue matrix
15:52:29 From Stephen Dydo : I'm gonna have to go. So sorry--Lawrence, Jim and Shuengit are great innovators. Thanks to everyone for your great dialogs.

15:52:52 From Juni Yeung : Aww, I was about to ask you another question -- but OK, next time!

15:53:00 From Pei Chang : Thank you Stephen, I will send you the recording

15:57:54 From Pei Chang : Check out LPKaster on SoundCloud
<https://soundcloud.app.goo.gl/vj46t>

15:59:38 From Charles Tsua - LYQS (UK) : There do exist silk qin strings that are dyed in different colours that I spotted on Taobao a few years ago

16:01:41 From Ying Zh : I know a youth band in China, Zide Guqin Studio, they make electric Guqin as well, and combined with Hang and other instruments. The band is so cool and very popular now in China, Young people in China like very much. Maybe Electric Guqin will be more popular and international. Thank you Stephen for sharing!

16:03:04 From Juni Yeung : 川芎白芷湯

16:03:36 From Pei Chang : 白芨

16:04:47 From Marilyn王妙蓮 : Thank you for the characters

16:05:29 From Charles Tsua - LYQS (UK) : bletilla striata

16:11:52 From Pei Chang : 3 minutes left for Lawrence.

16:26:57 From Charles Tsua - LYQS (UK) : Here's a qin made by Hong Chingyan, who visited London in 2015, that has not bottom board:
http://www.ukchinesemusic.com/londonyoulanqin/pictures/20151107_yaji_jiaoye.jpg

16:27:21 From Juni Yeung : Material, Charles?

16:28:14 From Charles Tsua - LYQS (UK) : I don't know if we asked. If we did, I can't remember the answer

16:28:25 From Charles Tsua - LYQS (UK) : But the sound was good

16:38:49 From Mambo! : not much audio

16:39:55 From André Ribeiro : Here, too. The sound is very distant.

16:39:58 From Charles Tsua - LYQS (UK) : Probably best to listen in our own time, think the bandwidth of the zoom feed is struggling.

16:40:35 From Pei Chang : <https://vimeo.com/225397726>

16:53:03 From Pei Chang : Next talk will be Jim. After Jim will be our final music performance today by Yan Yan Zhu from Canada.

16:54:18 From Pei Chang : Qiu Shui sounds so similar to another piece, I forgot the name.

16:55:24 From Pei Chang : Long Xiang Cao, Yes, thank you Yan Yan.

16:56:50 From André Ribeiro : May I ask for someone to write in Chinese characters both pieces?

16:57:20 From Pei Chang : 秋水 and 龍翔操

16:57:31 From Juni Yeung : 天聞閣琴譜 version at ththat

16:57:40 From André Ribeiro : Thanks 😊

16:58:35 From Juni Yeung : 穉 is the complex 大寫 version of the word 秋

17:02:13 From André Ribeiro : So, the piece Charles is now playing is on 天聞閣琴 Tīānwéngé? Under the name 秋水, right?

17:05:33 From Charles Tsua - LYQS (UK) : 秋水 is probably an elaborated Shu School version of 龍翔操

17:06:42 From André Ribeiro : Got it. Thanks, Charles!

17:10:14 From Ying Zh : Sorry I Gonna go, thank you for your sharing
Everyone.Bye

17:10:34 From Juni Yeung : Take care, and see you next time!

17:16:48 From Judy Magaha : My apologies, I need to drop off. Thank you for everyone's lovely presentations!

17:17:13 From Pei Chang : Thank you Judy for join in.
17:19:40 From Pei Chang : Juni, can you mute your mic
17:31:38 From Pei Chang : 5 minutes for Jim's section.
17:32:43 From Charles Tsua - LYQS (UK) : Unless you make several qins in the exact same proportions but with different finishes to test and compare, it is speculative as to the effects of what lacquer or powder you use as the effect could be something to do with something other than the lacquer/powder/etc
17:34:05 From Juni Yeung : And these kinds of tests, only a modern workshop/factory with access to such production scale to test it. Therefore the question asked -- could be a trade secret
17:35:59 From Charles Tsua - LYQS (UK) : the hemp cloth and ground layer huitai are from traditional lacquerwork techniques to reinforce the top lacquer layers. Japanese lacquer artists still use hemp cloth and huitai layering to this day
17:38:13 From Pei Chang To Ralph Knag(privately) : Can you mute Marilyn?
17:39:17 From Juni Yeung : Lujiao Shuang 鹿角霜 - Deer horn powder
17:41:51 From Juni Yeung : "EMTECH (TM) EM6000 Acrylic Spray Lacquer"
17:42:01 From André Ribeiro : A thing that occurs to me: it would be essential to have this conversation here shared after the meeting, don't you think? Maybe, in google document format?
17:44:04 From Juni Yeung : So...basically the stuff is acrylic.
17:44:46 From Pei Chang : Acrylic is synthetic. right?
17:45:00 From James Binkley : yes
17:46:28 From James Binkley :
<https://www.targetcoatings.com/product/emtech-em6000-wb-production-lacquer/>
17:47:28 From James Binkley : Things are more complex than this but I basically use epoxy say 3 coats as an underlayment and then put many em9000 water-based urethane on top of that.
17:47:46 From James Binkley : urethane *coats*
17:48:42 From Ralph Knag : We always publish the chat
17:49:00 From Pei Chang : Jim, is that people using epoxy for boat?
17:50:01 From Lawrence P Kaster : She has some kind of "compressor" engaged to cut down on background noise. Cautionary for people using their computer microphone.
17:51:40 From James Binkley : Marilyn sorry - I meant that for everyone and screwed up. Yes Peiyou - it's tough because of outside applications. Epoxy is in some sense hard to work with though. Harder than huitai but you can see thru it.
17:51:44 From Marilyn王妙蓮 : Lawrence, what do you mean by "compressor" - maybe her qin table is hollow or is itself resonant and she is in a quiet room?
17:52:09 From Juni Yeung : Or maybe she just forgot to turn "Original Sound: On"
17:52:34 From Marilyn王妙蓮 : Julian from London Youlan said he was playing on a "resonance table."
17:53:21 From James Binkley : it is common for qin tables to be made of resonant woods like paulownia. I've used western red cedar because it is common here.
17:54:15 From Juni Yeung : Zhucheng 諸城 (Shandong Prov.)
17:54:31 From Charles Tsua - LYQS (UK) : Resonance table: usually has a soundbox for the top to amplify the sound

17:54:49 From Charles Tsua - LYQS (UK) : Julian's table was bought from NAGA many years ago

17:54:50 From Juni Yeung : A school founded by the Wang family in the Qing-dynasty - most well known for qin song performance

18:02:57 From André Ribeiro : I got to go. Thank you all for the formidable meeting about qin making. Such good references and tips have been shared. It was a kind of landmark to start something here in Brazil 😊

18:03:30 From Juni Yeung : Sparks that will start a prairie fire. Go Andre! See you next time

18:03:31 From Pei Chang : Andre, please join our official meeting in 12/12

18:04:25 From André Ribeiro : Yes, I will join it. Thanks for remind me :) best all!

18:04:32 From André Ribeiro : Yes, I will join it. Thanks for reminding me :) best all!

18:05:36 From Charles Tsua - LYQS (UK) : Must fly now. It's 11pm and need to prepare for bedtime.

18:05:58 From Pei Chang : Thank you Charles.

18:06:39 From Juni Yeung : Take care now

18:08:05 From Mambo! : Thank you everyone!

18:08:07 From Mambo! : Amazing!

18:08:23 From Phil : Thank you very much!

18:08:57 From James Binkley : thanks Peiyou

18:09:33 From Lawrence P Kaster : Thank you, everyone!

18:09:55 From Thiago Endrigo : Thank you, everyone! I have been quietly enjoying this very informative meeting and had a wonderful time. Greetings from Brazil.

18:09:56 From George Meng : Thanks for this event and sharing all the information!

18:10:23 From mandy : Yanyan.. I love hearing those personal stories---that's the coolest