

15:12:27 From LiYuqi-李玉奇 : Sorry what was the title of this piece?  
15:12:40 From Juni Yeung (she, her) : That's the Guangling Verse,  
Guangling San  
15:12:49 From LiYuqi-李玉奇 : Thanks!  
15:13:02 From Pei Chang : Bin Li - Study and demonstration of Kaizhi  
開指 & Luansheng 亂聲 sections of 廣陵散 (Guangling San),  
15:13:02 From mingmei Yip : Bin, can you talk louder and slower?  
thanks  
15:13:11 From Juni Yeung (she, her) : Also known as "Nie Zheng  
Assassinates the King of Han" 聶政刺韓王曲  
15:14:41 From Pei Chang : 慢商 Man Shang Tuning  
15:15:05 From Pei Chang : Lower the 2nd string to the same as the 1st  
string.  
15:25:04 From Yanyan Zhu : Great playing  
15:25:17 From Lisa Raphals : Wonderful!  
15:25:19 From Stephen Dydo : Wooohoo!  
15:34:13 From Pei Chang : next: Jim Binkley- Guqin encounters : Visit  
with Wang Huade 王華德 (1922-2008, from Sichuan, China) in PDX and Li  
Mingzong 李明忠 (1949 - ) in Xian.  
15:35:18 From Pei Chang to Ralph Knag(Direct Message) : Can you  
mute John's mic?  
15:57:57 From Stephen Dydo : I like Li's silk tuner better than mine!  
16:01:06 From Pei Chang : Next: Andrea Liroy- Guqin Learning stories  
and qin playing of Ou Lu Wang Ji 鷗鷺忘機  
16:06:43 From Stephen Dydo : Thank you, Bin and Jim! I have a board  
meeting now, so sorry to miss the rest.  
16:07:01 From Juni Yeung (she, her) : Take care Stephen, see you next  
time!  
16:08:01 From Lisa Raphals : So sorry, out of town guests have  
arrived unexpectedly early, and I must leave now. Happy New Year all.  
best, Lisa  
16:08:29 From Pei Chang : Thank you Lisa, you can watch our recording  
later. Same as Stephen.  
16:14:15 From John Thompson : The lengthy article by Wang Shixiang  
about Guangling San I mentioned is here:  
16:14:16 From John Thompson :  
<http://www.silkqin.com/02qnpu/07sqmp/sq02wsx.htm>  
16:14:30 From Yanyan Zhu : Great playing  
16:14:54 From Lawrence P Kaster : very nice playing!  
16:15:04 From John Thompson : Very nicely played and interpreted.  
16:15:15 From Esmie : Great playing:)  
16:18:00 From Catherine : unfortunately I have to take leave but  
great playing everyone and thanks for having me! 😊  
16:18:27 From Pei Chang : Thank you Catherine. You will receive our  
recording later.  
16:23:47 From Pei Chang : Next: John Thompson - Engaging with Old  
Friends 古交行 (1525).

16:28:08 From John Thompson : Why is the video so jerky compared to the sound?

16:28:51 From Juni Yeung (she, her) : I blame Zoom

16:28:51 From Lawrence P Kaster : Very high resolution, latency issue.

16:35:32 From John Thompson : Can I read about latency somewhere?

16:37:08 From John Thompson : I assure you I am not drunk!

16:37:37 From Lawrence P Kaster : Maybe wccftech.com

16:38:42 From Lawrence P Kaster : Zarmeen Shahzad June 30, 2021

16:41:27 From Bin Li : Thank you John! Do you have a section in your website about this prelude?

16:41:52 From John Thompson :  
<http://www.silkqin.com/02qnpu/16xltq/xl027gjx.htm>

16:43:51 From Pei Chang : Yan Yan Zhu - Introduce Qiu Jiang Ye Po 秋江夜泊 A Night Mooring by the Autumn River 1799 年《龍吟館琴譜》 and will talk about her guqin learning from Liu Zhengchun 劉正春 (1935-2013) of Zhu Cheng School 諸城派 .

16:43:53 From Andreia : I'm enjoying all of your songs.

16:44:33 From Gabo Leve : I have to go. Thanks everybody!

16:44:48 From Pei Chang : Thank you Gabo.

16:45:11 From Yanyan Zhu : Thank you John Wonderful piece

16:54:25 From Juni Yeung (she, her) : Once again, a reminder for turning ORIGINAL SOUND: ON to eliminate noise cancelling

16:54:54 From Lawrence P Kaster : Thank you!

17:01:02 From YI Hu : So great!

17:01:26 From Bin Li : amazing!

17:04:43 From Marilyn王妙蓮 : The strong emotion is evident in the number of gun-fu and the number of stopped strums (forgot the name of this motion) - like Bin Li's piece, with so many strong strums.

17:04:53 From Mambo! : Thank you Yanyan - fantastic playing, and thank you for the explanation of the piece!

17:06:24 From Marilyn王妙蓮 : Strong emotion in the active right hand, rather than expression in the left hand - less use of yin-rou, which is more usual in more contemplative pieces.

17:07:18 From Andreia : It was if Yanyan had turned into a different person while playing. Really amazing.

17:09:36 From Marilyn王妙蓮 : Yanyan's discussion of Nanjing yueshe description of their performance practice - eg. Yanguan sandie with several singers and other instruments.

17:14:42 From Pei Chang : Next: Juni Yeung - Qin playing of Gu Zhu Jun 孤竹君,

17:18:04 From YI Hu : That's true

17:30:08 From Pei Chang : Preview of upcoming yaji - Our next yaji will be on Sunday Feb 6th, 9am EST (10pm Taipei/HK) Celebrate Chinese New Year.

We will have qin master Yuan Jung Ping and his students from Taipei, Taiwan.

We also welcome all the members and friends to present qin performances. So if you want to join us, please let us know by sending us an email to info@newyorkqin.com

members, you can just write to me. :)

17:34:23 From Alan Yip : Thank you for a great program everyone! I must sign out now but see you all next time.

17:36:07 From Pei Chang : See you next time Alan.

17:39:45 From Mambo! : Thank you Yuni! Great playing

17:39:48 From YI Hu : bravo

17:39:59 From Lawrence P Kaster : Thank you, Juni!

17:40:08 From Marilyn王妙蓮 : 孤竹君 is a beautiful contemplative piece that contrasts with the other two pieces played by Bin and Yanyan !

17:41:33 From YI Hu : typical Chen Gong Liang's style

17:42:07 From YI Hu : 伯夷叔齐

17:52:43 From Andreia : Thank you everyone. Its getting late so I need to go now. Hope to see you all again soon.

17:57:54 From Robert Backer : Thank you ^\_^

17:57:59 From LiYuqi-李玉奇 : Great Yaji today