

15:07:53 From Pei Chang : Guest, Hu Yi 胡晔 from Canada - qin playing of 袍修罗兰·水 Pao Xiu Luo Lan - Water, composed by Cheng Gong-liang (1940-2015) (20 min including Q&A)

Hu Yi 胡晔 started learning the guqin in 2007 with Miss Xu Bi from Shanghai Yuan Yin Qin Yuan 上海元音琴苑 until 2014 to prepare study abroad. 2011-2012 Yi worked at the Shanghai Yuan Yin Qin Yuan, and was also helped by the following qin teachers: Hu Ying Kun, Zhang Da, Gao Xin and Gu Jian Feng.

15:08:44 From Mambo! : Hello everyone!

15:08:59 From Pei Chang : Hello Mambo.

15:09:13 From Andreia : Hi Mambo =)

15:09:20 From André Ribeiro 林柏儒 : Can we put the invited speakers on spotlight?

15:09:50 From André Ribeiro 林柏儒 : cause is too small to see them.

15:10:21 From Stephen Dydo : You can just change to speaker view

15:10:32 From Ralph Knag to André Ribeiro 林柏儒 (Direct Message) : She is on spotlight

15:10:46 From André Ribeiro 林柏儒 : Oh, yes! right. Thanks :)

15:11:38 From Pei Chang : Next:

Andre Ribeiro 林柏儒 - Thoughts For Qin Learning (30 min)

15:14:58 From Stephen Dydo : Very nice piece, quite traditional but with its own voice. New to me. Cheng was such an interesting player! And so is Hu Yi! Great tee shirt too.

15:15:57 From André Ribeiro 林柏儒 : What an interesting piece :)

15:19:03 From André Ribeiro 林柏儒 : pen name Sosan (소산0), born in Cheongdo in 1945, the year of Korea's liberation from Japanese colonial rule, lost both parents as well as half of his left arm in the tumultuous ideological conflict that preceded the 1950-53 Korean War.

15:19:24 From André Ribeiro 林柏儒 : Park Dae-sung (박대성),

15:20:50 From YI Hu : Thanks Stephen! Really happy that someone also like Cheng and this piece, and Chaplin ^\_^

15:31:20 From Juni Yeung (she, her) : It's called "The Ming fad" or "Ming wave"

15:31:55 From Pei Chang : 明風

15:32:09 From Juni Yeung (she, her) : It's a niche that came from response to the Qing wave and Hallyu (韓流) popular culture

15:38:00 From Juni Yeung (she, her) : "Argh, the plebians and their TV drama pop music!"

15:39:27 From Juni Yeung (she, her) : "POST PRODUCTION"

15:40:44 From Esmie : Untamed is the drama adaptation from a Chinese web novel from Mo Xiang Tong Xiu

15:43:30 From LPKaster (Luo Yixuan) : Pay attention 😊

15:51:27 From Pei Chang : Next:

Stephen Dydo 戴德 - Study with Master Yuan Jung Ping 袁中平 and Master Zeng Chengwei 曾成偉 (20 min)

15:56:28 From Pei Chang : 3 minutes left for Andre.

16:04:52 From Ralph Knag : I did find qin music in 1984 in NYC Chinatown - no qins though.

16:06:59 From jamesbinkley : well 3 visits is a bit traditional isn't it ...

16:07:20 From Marilyn王妙蓮 : Zhou Wenzhong (deceased) but his website is still online, he studied with Edgar Varese, and was the chief mentor to PRC composers like Tan Dun, Bright Cheng, Chen Yi and Zhou Long. He also taught other NYQS members besides Dydo, such as Bo Lawergren...

16:07:43 From Charles Tsua : 三顧茅廬

16:07:55 From Marilyn王妙蓮 : Zhou actually did play guqin, and his website has his recording of his playing.

16:08:31 From Marilyn王妙蓮 : But Stephen Dydo is speaking about Yuan Jungping now.

16:09:13 From André Ribeiro 林柏儒 : Stephen: Did he charge you for the classes, or was it for free?

16:10:26 From Marilyn王妙蓮 : No, in the beginning Yuan JP did not charge us. It was the old Chinese custom not to "charge" a fee, but for us students to respect him by gifts and honoring him.

16:10:52 From Pei Chang : He did charge me.

16:11:23 From Marilyn王妙蓮 : Oh, Peiyou, I didn't know that. My daughter took some calligraphy lessons with JP and we paid him for those.

16:13:32 From Marilyn王妙蓮 : Dydo is playing Pingsha loyal- Geese descending on the Sandy banks, which is the first piece Jungping usually taught his students (like me, too).

16:13:46 From Marilyn王妙蓮 : Pingshan luoyan

16:15:18 From Pei Chang : Next:  
Joao Olivera - qin playing of Yi Gu Ren 憶故人 (10 min)

16:16:08 From Ralph Knag : someone is typing

16:16:15 From Juni Yeung (she, her) : That'd be Stephen himself

16:17:03 From Stephen Dydo : I presented him with gifts, all sorts of gifts, until one day he said that he was getting overwhelmed with all the things I brought in. Well, what should I do? I asked. He said "Give me money!" It made sense!

16:17:35 From Pei Chang : 😊

16:18:16 From André Ribeiro 林柏儒 : 😊

16:22:02 From Pei Chang : 3 minutes left for Stephen.

16:24:33 From André Ribeiro 林柏儒 : I asked about charges cause in 2018, I tried to schedule a class with Master Yuan in Taipei Qin Hall, but it is so prohibitive that I cannot afford it.

16:25:35 From Pei Chang : Andre, you mean so expensive?

16:26:33 From mingmei Yip : If interested, could read my article Transmission of Qin Music 古琴的传习 in my book 古琴音乐艺术

16:28:46 From Pei Chang : Correction, Yi Gu Ren is not composed by Peng Qing Sho but from his family pass down.

16:30:51 From Marilyn王妙蓮 : Peiyou, thanks. It isn't considered a "modern piece," is it? I know Cheng Gongliang played it all the time, one of his favorite pieces.

16:31:55 From Stephen Dydo : We can put both pieces up on the website, of course. One thing that I should mention is that, to save time and trouble, I used Zoom to make the video and the audio. Big mistake! No matter what I did, with all the right audio settings, there were distortions in the handling of dynamics, so that notes die too quickly after the attack. There are other issues, too. I'm using a Blue Yeti for recording, so it's definitely a Zoom issue,

16:33:06 From Stephen Dydo : And sorry for going over--not my intention!

16:33:25 From Pei Chang : It was first published in Jin Yu Qin Kan 今虞琴刊 in 1970 or 80's, But does not really dated how old the piece was composed.

16:33:48 From jamesbinkley : 30s I thought?

16:34:08 From Alan Yip : Yi Gu Ren came from a family handbook I think. But no consensus as to how old the piece is

16:35:50 From Stephen Dydo : I love listening to different performances because everyone (I think) plays from the same score, but so many different realizations are possible.

16:36:35 From YI Hu : 现存忆故人/空山思友人，都不是完整本，现在我们用的版本最早见于《今虞琴刊》，更早的好像追溯到清代。再往前就不可靠了。求翻译。。。😄

16:36:39 From Marilyn王妙蓮 : Stephen, just as in Western music !!

16:37:31 From YI Hu : \*可考

16:37:38 From Stephen Dydo : Well... I'm hearing some things now that I never heard before. Very affecting performance.

16:38:16 From YI Hu : Very well played

16:38:43 From Juni Yeung (she, her) : Echo coming thru from Marilyn

16:39:04 From YI Hu : yes

16:39:05 From Anya Badaldavood : yes

16:39:07 From Juni Yeung (she, her) : Multiple sources

16:39:10 From jamesbinkley : I ran into a qin player once from Guangxi who said his family was a family of qin players and they had their compositions. One wonders how common this may be.

16:39:53 From YI Hu : after Mainland "Culture Revolution", almost not possible

16:39:53 From Juni Yeung (she, her) : It's gone It's Jenny

16:40:55 From Pei Chang : Next: Guest, Jenny Chen 陳稚 - Share her study stories (20 min)

16:43:48 From Pei Chang : 酒狂

16:48:08 From Pei Chang : Next: Alan will share some stories with us today.

16:52:16 From Juni Yeung (she, her) : Ahh, old school "Oral transmission" -- really hammers you in exactly how it was received and internalized

16:52:25 From Juni Yeung (she, her) : Totally subjective yet totally absolute

16:54:02 From Juni Yeung (she, her) : "Legit"

16:57:05 From Pei Chang : 3 minutes left for Jenny.

16:57:10 From YI Hu : agree

16:59:36 From André Ribeiro 林柏儒 : Hi

17:00:30 From Pei Chang : Next: Guest, Michael Bretti - Special subject, designing and constructing his ultimate dream tsugaru shamisen (20 min)

17:01:23 From Charles Tsua : Yes, Zeng qins are usually loud

17:01:29 From Juni Yeung (she, her) : Alan, noise cancelling is on!

17:01:30 From André Ribeiro 林柏儒 : Very loud indeed, in a good way!

17:04:03 From André Ribeiro 林柏儒 : 😊

17:06:19 From Juni Yeung (she, her) : "oral transmission"

17:07:28 From Juni Yeung (she, her) : Stringing lesson came early out of necessity lol!

17:08:11 From Juni Yeung (she, her) : "I'm OK!"

17:08:33 From André Ribeiro 林柏儒 : What a funny story, so common, almost accidentally.

17:08:43 From Juni Yeung (she, her) : Nobody REALLY learns how stringing is really done until they've flunked once and broke a string!

17:08:55 From YI Hu : yes

17:09:20 From Juni Yeung (she, her) : He's teaching all the things that could EVER possibly go wrong -- and how to deal with it!

17:10:32 From Juni Yeung (she, her) : He saw the potential in you to be a successor~!

17:14:57 From André Ribeiro 林柏儒 : Yes, this is true. If students leave their Qin at sight at any table, it turns out that it will be played.

17:18:48 From jamesbinkley : Wang Jiru

17:19:09 From YI Hu : 吴景略

17:20:14 From Pei Chang : So many questions for Alan, but we only have one minute left for Alan.

17:20:20 From YI Hu : 查阜西

17:20:37 From Juni Yeung (she, her) : Small amendment: Zha Fuxi (Zhaoyu) is an AIRLINE EXECUTIVE, but is he a pilot? Different issue.

17:21:48 From Pei Chang : I am also curious about Cheng Chang Lin's teaching.

17:24:36 From Juni Yeung (she, her) : Korean Aak - ever notice they always have this slide up on the end of notes?

17:26:58 From YI Hu : At least I didn't notice this slid up until today, hahah

17:27:18 From YI Hu : 卫仲乐版本?

17:31:41 From jamesbinkley : He was a meian school player and ironically Alan's grand teacher and mine both. I was never told of a book other than the meian qinpu itself of course.

17:32:28 From jamesbinkley : never mind - totally misread 😊

17:35:25 From Juni Yeung (she, her) : 竿 (さお)  
17:35:33 From Alan Yip : I think Zha was actually a pilot! at some point  
17:38:19 From André Ribeiro 林柏儒 : This final presentation about Shamisen construction seems to be very interesting... But unfortunately, I got to go :( Thanks, Peiyou and Marilyn, and all dear qin friends here who shared different and significant stories on Qin learning.  
17:38:44 From Pei Chang : Thank you Andre, will send you the recording.  
17:39:02 From André Ribeiro 林柏儒 : Thanks, Pei!  
17:39:40 From Alan Yip : I have to sign out now.. I am dog sitting and I think they want to be out haha. Thanks for the lovely yaji! See you all next time. Take care  
  
17:40:07 From Pei Chang : Thank you Alan.  
17:40:30 From Marilyn王妙蓮 : ALAN, Thank you for jumping in. We can see you have many more stories to tell - and what a memory you have,  
17:42:45 From Anya Badaldavood : Thank you! It was really nice seeing you all and hearing from the presenters. I have to go. I apologize for leaving early. I have grading that I have to finish for tomorrow. Thank you again. Stay safe everyone  
17:43:20 From Pei Chang : Thank you Anya, will send you the recording.  
17:48:10 From Juni Yeung (she, her) : How well does nylon grip?  
17:49:03 From Charles Tsua : Pro-tip: you can use tailor's chalk to stop friction pegs from slipping.  
17:53:14 From Ralph Knag : Wow  
17:53:43 From LPKaster (Luo Yixuan) : Truly Amazing!  
17:54:24 From Juni Yeung (she, her) : I know that Tsugaru shamisen are known to be forward-thinking and flamboyant with detailing, but yeah this is way up there  
17:54:51 From Juni Yeung (she, her) : Mashiro no Oto was just last year!  
17:56:32 From Juni Yeung (she, her) : Let's hear that loud buzz  
17:57:20 From Juni Yeung (she, her) : Jongara-no-bushi?  
17:59:47 From Juni Yeung (she, her) : Oh yeah I can hear it -- that "rounded" sound rather than "flat" sound -- it's there, quality tone  
18:00:28 From Pei Chang : Due to the time, we are going to postpone Marilyn's talk to next yaji. And will finish today's yaji soon.  
18:00:50 From Ralph Knag : buzzing string also?  
18:04:50 From Juni Yeung (she, her) : "Inter-textuality" same song, different books  
18:05:20 From Mambo! : Thank you everyone!  
18:05:23 From Mambo! : Amazing!