

14:54:19 From jamesbinkley : greetings
14:57:14 From Juni Yeung (she, her) : Is it possible for teh admin to unmute me if I'm at the table?
15:00:00 From Ralph Knag to Juni Yeung (she, her) (Direct Message) : I can only mute
15:08:24 From Pei Chang : Next one:
2, Juni Yeung 楊雪亭 - Songxia Guantao 松下觀濤, how it entered the Standards of the Guqin project from a dapu request, into a lesson for dapu, to a story of continual learning. (30 minutes including Q&A)
15:10:17 From jamesbinkley : very nice indeed
15:10:20 From Ralph Knag : Nice playing
15:13:26 From Pei Chang : Here is Dan's Gonggu Massage FB:
<https://www.facebook.com/GongfuMassage>
15:13:43 From Pei Chang : * Gongfu
15:17:11 From Dan Reid : Thanks all...
15:17:44 From YI Hu : very nice piece
15:18:44 From YI Hu : silk string?
15:19:05 From Pei Chang : Yes, Juni is using silk string.
15:19:36 From YI Hu : that's nice~
15:19:46 From Pei Chang : Next:
3, Jim Binkley 畢克禮 - 列子御風 Liezi Yufeng from SQMP 神奇秘譜 (1425) (30 minutes including Q&A)
15:20:47 From Pei Chang : We have to adjust our speaker volumn.
15:22:12 From Yanchen Zhang : My first impression of difference between silk and steel-nylon strings, is that you can hear that the sound from the latter sounds harder, and you can recognize the non-homogeneity in the hardness of materials, and realize that there is a hard core inside. But you do not hear
15:22:35 From Yanchen Zhang : But for silk strings, you can hear that the hardness is homogeneous and softer.
15:25:23 From YI Hu : yes, silk string is making Qin more like an old friend whisper with you, talking with you; but steel-nylon is more suitable for performance. Silk string is a big challenge for the audio devices.
15:25:45 From YI Hu : I would like silk on in my daily life honestly
15:27:41 From Yanchen Zhang : Several weeks ago I saw a comment on Douyin or Bilibili that, the tones from metal-nylon string qin sound somehow like folk guitar (steel-string acoustic guitar). Do you agree with it?
15:30:16 From YI Hu : Yes, quit similar and Qin's have more nylon comparing with the Guitar's, which I guess supposed to reduce the "metal sound" of the string but still keep the volume of this kind of Qin when they designed this kind of string
15:30:58 From Ralph Knag to Pei Chang (Direct Message) : time for questions
15:32:53 From Ralph Knag : t
15:44:18 From Alan Yip : The sound seems to be cutting out for

me

15:44:33 From Alan Yip : Not sure if that is the case for others
15:44:35 From André Ribeiro 林柏儒 : For me is ok!
15:44:39 From Ralph Knag : Seems ok to me - others?
15:44:42 From Juni Yeung (she, her) : Stream is st\eady
15:44:54 From Lisa Raphals : all right for me too
15:44:54 From YI Hu : ok here
15:44:58 From Ralph Knag : Probably local ethernet delay
15:45:25 From Alan Yip : Ah ok. I am on data. Bah!
15:45:53 From Juni Yeung (she, her) : Wow. Better switch to Wifi! I
hope you're not watching from a cell phone!
15:51:30 From jamesbinkley : yes
15:52:14 From YI Hu : 韵
15:52:23 From Juni Yeung (she, her) : ="Resonance"
15:53:32 From Juni Yeung (she, her) : 9.4!
15:55:01 From Pei Chang : Next
4, Peiyong Chang 張培幼 - 採真遊 Caizhen You from XLTQT 西麓堂琴統 (1525) (30
minutes including Q&A)
15:56:03 From YI Hu : 三分损益率
15:57:23 From Yanchen Zhang : 律
15:57:46 From YI Hu : 对, sorry for typo
15:58:19 From Yanchen Zhang : 徽法huifa/準法zhunfa according to XU Li
徐理
15:58:55 From jamesbinkley : re yi lan - didn't know that. very
interesting
15:59:19 From Yanchen Zhang : or 琴律徽 qinluhui vs 世用徽 shiyonghui
according to CHEN Minzi 陳敏子
16:00:09 From Yanchen Zhang : from CHEN Yingshi 陳應時 (1933-2020) 's
book 琴律學 Study of Qin temperament
16:00:30 From Yanchen Zhang : Whether or not use 11 hui or 10.8 for
pressed tones
16:04:01 From Juni Yeung (she, her) : 永樂琴書大全
16:04:45 From Yanchen Zhang : 琴律發微 in 永樂琴書集成 (known in Mainland
China commonly as 琴书大全)
16:09:42 From Juni Yeung (she, her) : << On modality, this is
probably the most important lesson for us all
16:10:48 From John Thompson : For stopped sounds the modern decimal
system and the Ming "less scientific" system are both idiomatic, not
precise. You have to use your ears and know the qin you are playing on.
16:25:16 From YI Hu : wow
16:25:47 From Lisa Raphals : Peiyong, your speech and music are so
helpful (and beautiful)
16:26:03 From YI Hu : agree
16:27:11 From André Ribeiro 林柏儒 : 😊
16:27:25 From André Ribeiro 林柏儒 : a great idea this app!
16:27:29 From Ralph Knag : Reaper can make some errors
16:28:47 From Pei Chang : Next:

Shuishan Yu 于水山 - Li Sao 離騷 from SQMP 神奇秘譜 (1425) (30 minutes including Q&A)

16:30:51 From Pei Chang : Thank you Lisa. :)

16:39:05 From YI Hu : 远徽?

16:40:22 From Juni Yeung (she, her) : I think most would've dismissed that as Thumb-12 Ti Str.I

16:51:51 From Pei Chang : Next

John Thompson 唐世璋 - Guangling San 廣陵散 from SQMP 神奇秘譜 (1425) (30 minutes including Q&A)

16:58:10 From YI Hu : Guys, I have to leave now. Really appreciate all your sharing and which is really a good inspiring for me. Take care!

16:58:22 From Juni Yeung (she, her) : See ya next time Yi

16:58:47 From Dan Reid : Fascinating song. Like an epic tale.

16:59:26 From Juni Yeung (she, her) : Li Sao is literally an epic, or the closest thing the Chinese have - Sao form is a classic form of long prose

17:00:11 From Juni Yeung (she, her) : But rather describing a long tale of happenings, it's a long piece of...emotive expression

17:01:54 From Dan Reid : Thanks, Juni. Interesting.

17:08:49 From Yan Chen Zhang : https://en.wikipedia.org/wiki/Li_Sao

17:41:07 From Pei Chang : Mingmei will comment to all next.

17:43:40 From Juni Yeung (she, her) : 述而不作
信而好古

17:43:58 From Pei Chang : Thank you Juni.

17:46:42 From Juni Yeung (she, her) : 琴不妄傳 - "The qin is not to be lightly transmitted"

17:48:21 From Shuishan Yu : 昔人不傳之秘

18:00:43 From Ralph Knag : Thanks everyone

18:00:45 From Marilyn 王妙蓮 : Mingmei, extremely helpful and well-organized!

18:00:56 From André Ribeiro 林柏儒 : This saying: "There are many many notes outside from tablature"

18:01:17 From André Ribeiro 林柏儒 : Does anyone can write here in Chinese?

18:01:23 From Mambo! : It was absolutely amazing!!!

18:01:44 From Juni Yeung (she, her) : 大音希聲 << you're not thinking about this are you?

18:01:51 From Andreia : Will this yaji be uploaded on YT by any chance?

18:01:59 From mingmei Yip : 琴多谱外声

18:01:59 From Juni Yeung (she, her) : 琴、多譜外聲

18:02:04 From Ralph Knag : It is on YouTube already

18:02:26 From Ralph Knag : They have to ask

18:02:34 From Luo (LPKaster) : Thank you so much, I learned a lot here!

18:02:45 From Andreia : I want to rewatch it

18:02:53 From Juni Yeung (she, her) : It's left for record for posterity
18:02:56 From Ralph Knag : Right some security
18:03:10 From Ralph Knag : Some sessions are hacked on zoom
18:03:27 From LU YI ZHENG : some might be from other time zones and rewatch it
18:03:31 From Ralph Knag : Yes - we are the boss!
18:04:17 From Shuishan Yu : 謝謝大家。 have to leave/ thank all
18:05:44 From Ralph Knag : Thanks again
18:06:24 From Lisa Raphals : I must leave now. Thank you so much.
best, Lisa
18:06:39 From Pei Chang : Thank you Lisa.
18:07:36 From Ralph Knag : Thanks Peiyou!
18:07:50 From Mambo! : Thank you everyone!
18:08:14 From Andreia : Thank you, everyone.
Good night. =)
18:08:17 From Mambo! : I'm looking forward to the Guangling San Yaji!!!
18:09:14 From Dan Reid : Very interesting discussions and beautiful playing! Thank you!
18:10:00 From LU YI ZHENG : thank you