

Guǎng Líng Zhēn Qù From Gǔ Yīn Zhèng Zōng

(1634)

古音正宗 之 廣陵真趣

presented by Peiyou Chang



- Introduction GYZZ's GLZQ 古音正宗譜本
- A little shadow from SQMP and the use of overlapping tones 一點神奇秘譜的影子, 重疊音, 撥刺
- Li You Xin's playing of GLZQ on silk strings 播放李佑心的絲弦演奏
- Killing or spiritual transcendence 是殺伐還是解散懷抱與精神超越





古音正宗 Gǔ Yīn Zhèng Zōng

古音正宗, 由明潞閔王(藩王), 朱常澆編纂於1634 時年26歲, 12年後, 38 歲 在杭州降清而被斬於燕京(今北京). 古音正宗比神奇秘譜晚了209年. 神譜也是由藩王(寧獻王朱權)所編纂 (1425).

- GYZZ was published 209 years later than SQMP.
- 1634, Zhu Chang Fang, 26 years old, a vassal prince of late Ming dynasty
- 12 years later he surrendered to the Qing Dynasty in Hangzhou and was beheaded in Yanjing (now Beijing).

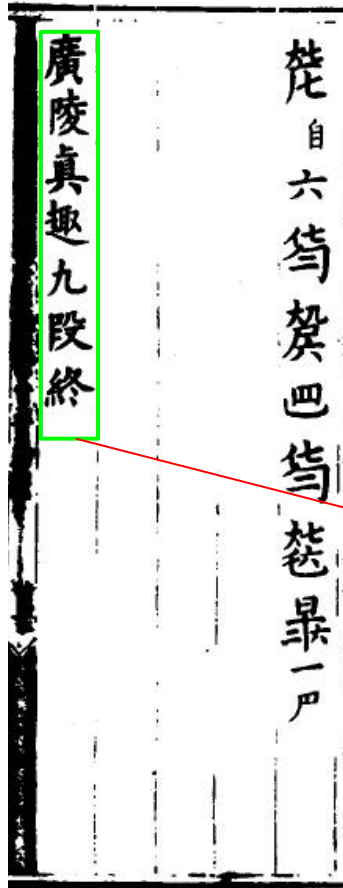
古音正宗之廣陵真趣 Gǔ Yīn Zhèng Zōng's Guǎng Líng Zhēn Qù

Zhēn Qù: Real Interest,
Purport, Assert

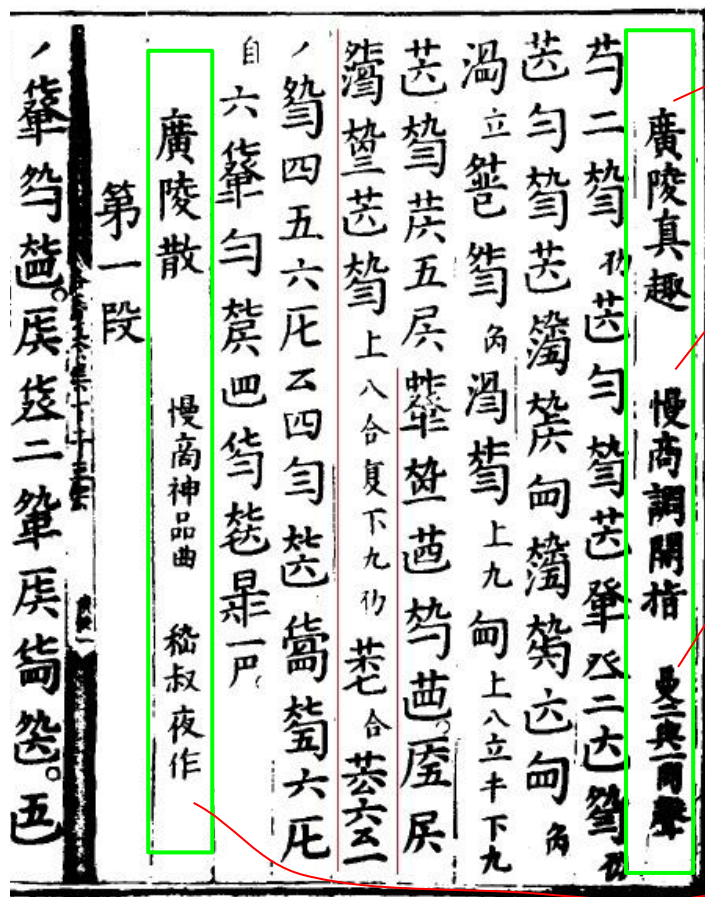
Màn Shāng Diào Kāi Zhǐ
Lower (the) Shang (string)
Mode
Open Fingering (similar to
Diao Yi 調意)

Màn èr yǔ yī tóng shēng
Lower the 2nd string to the
same tone as the 1st string

Guǎng Líng Sǎn
Màn shāng shén pǐn qū
A divine piece of Man Shang
(lower shang)
Jī shū yè zuò
Composed by Ji Shu Ye
(courtesy name of Ji Kang)



The end of
the 9
sections of
GLZQ



第一段

廣陵散

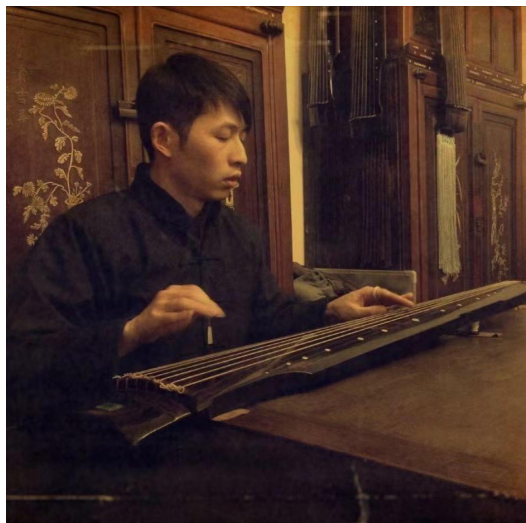
慢高神品曲

嵇叔夜作

李佑心絲弦演奏廣陵真趣 Li You Xin's silk sting qin playing of GLZQ

<https://youtu.be/Y6sh6eT259A>

李佑心於兩個月前錄下他的廣陵真趣打譜. 我聽到後得到他的授權, 允許在紐約琴社雅集上撥放.



Li You Xin 李佑心



Madame Guō Xuě Lú 郭雪廬 女史

Is it about Killing or Spiritual Transcendence

是殺伐還是解散懷抱與精神超越



- Words that have been used to describe SQMP's GLS
幽冥, 幽怨 quiet; tranquil. dark, dim, profound. hatred; enmity; resentment, complaint; grievance
邕邕 harmonious
怫郁 smoldering (smouldering 爛燒) melancholy
淒清 somber, cheerless. 清脆 clear and crisp
激昂 aroused. 慷慨 vehement; fervent. 憤慨 indignant
雷霆風雨 thunder-like rage. 戈矛殺伐 dagger-axe and spear in war, massacre
擊鼓聲 Sound of drumming (王迪, Wang Di)
- Ding Cheng Yun 丁承運 (born in 1944) - 《广陵散》本末辨正 [Guang Ling San]
The whole story distinguish right from wrong. Long story short,