

14:59:04 From Mambo! : Hello Everyone! 😊
15:01:51 From vicki huang : hello!
15:02:02 From André Ribeiro 林柏儒 : Hello :)
15:04:35 From Pei Chang : 1. Guest Guqin playing - Didi Ananda (a Taiwanese yoga nun of Ananda Marga in Brazil) - playing and singing Yángguān sāndié 陽關三疊. (8 minutes)
15:10:34 From Pei Chang : 2. Panel Discussion (2.5 hours)

Andre Ribeiro 林柏儒 - Qin Learning Inquiry (30 minutes)

15:18:58 From Pei Chang to Ralph Knag(Direct Message) : shouldn't we have a spotlight on the person who answers?

15:23:06 From Pei Chang to Ralph Knag(Direct Message) : Ralph, can we spotlight Mingmei?

15:27:49 From Pei Chang : Next speaker :

Alan Yip 葉沛霖 and students - Alan will talk about his thoughts and a few of his students will share some feedback of their learning experiences. (30 minutes)

15:37:56 From Ralph Knag to Pei Chang(Direct Message) : I can't spotlight during shared screen I believe

15:38:16 From Pei Chang to Ralph Knag(Direct Message) : Yeah, I thought about it.

15:38:22 From Ralph Knag to Pei Chang(Direct Message) : Also their video must be on

15:38:36 From Marilyn王妙蓮 : How about VIBRATO ?

15:40:38 From Ralph Knag to Juni Yeung (she, her)(Direct Message) : your mic is cutting out a bit

15:40:47 From Marilyn王妙蓮 : In Italian musical terms, the word is VIBRATO, whereas vibration describes the physics term, of a string vibrating, not the finger pressing on the string...

15:42:29 From Shuishan Yu : Vibrato. My bad. Thanks for pointing that out.

15:42:58 From Marilyn王妙蓮 : Solfèges is the French term for musical excercises in

15:43:41 From Marilyn王妙蓮 : certain keys, and certain rhythms, and Solfeges is more commonly sung before one learns. or applies it to an instrument.

15:46:28 From André Ribeiro 林柏儒 : I have one from the same shop in Beijing

15:48:40 From Marilyn王妙蓮 : Andre, do you mean there is only one music shop on Wangfujing and you went to the same shop? So the shop owner had more than one, but in storage, so after Alan bought that one, he took another one out, and you came along? (I'm teasing)

15:49:17 From André Ribeiro 林柏儒 : some students develop tenosynovitis

15:50:02 From Marilyn王妙蓮 : Does Alan mean a callous, especially on the thumb?

16:02:07 From Sarah : Robert Ap Huw Manuscript

16:07:54 From Sarah : One thing to remember about RaH manuscript is that he was transcribing much, much older pieces

16:08:01 From Sarah : Kinda like qin! ;-)

16:09:29 From Marilyn王妙蓮 : Here's the link illustrating the Robert ap Huw MS:
<https://www.bangor.ac.uk/music-and-media/CAWMS/robertaphuw.php.en>

16:09:44 From Sarah : Thank you fr finding that!

16:13:51 From Susannah Miller : I have to duck out early, but thanks everyone, and I look forward to watching the recording to hear the rest of the talks!

16:14:07 From Mambo! : Thank you Susannah!

16:14:14 From Pei Chang : Thank you Susannah.

16:14:36 From Alan Yip : Thanks Susannah for sharing!

16:17:49 From Juni Yeung (she, her) : yeah ASMR!

16:24:40 From Gabby Wen : I think the scratchiness is a characteristic, percussive part of qin music! especially in old recordings it's very prominent

16:25:46 From Mambo! : I want more Qin scratchiness!!!

16:28:27 From Sarah : When I was learning "Wild Geese Descending on a Sandbank" I was kind of obsessed with the scratchiness in the older recordings
I think it was my daughter who said that she felt like the "scratchy" bits at the beginning are like the beating of wings

16:28:44 From Sarah : Important in its own right

16:28:58 From Sarah : (sorry I was just sending all this to Marilyn alone!)

16:29:22 From Pei Chang : Sarah, your daughter got that feeling right. :)

16:29:42 From Sarah : I think so too! 😊

16:29:45 From Mambo! : I agree with Sarah's daughter!

16:30:05 From Mambo! : let's invite her to the next Yaji!

16:30:36 From Marilyn王妙蓮 : Sarah and Peiyou, I agree, that your daughter understood the music intuitively...however, would Bin Li disagree and say that guqin music is independent of any descriptive power?!

16:30:40 From Sarah : Aww, definitely! She's been kind of integral to me learning qin, in her way

16:31:36 From André Ribeiro 林柏儒 : Interesting point of view, if I may say, the "discontinuity" that characterizes the online classes.

16:39:15 From André Ribeiro 林柏儒 : Great topics of qin learning approach for thinking further!!! Thanks!

16:39:35 From Sarah : There's a huge harp festival in Edinburgh every year. Something like that for qin would be so amazing!

16:39:38 From Juni Yeung (she, her) : Intensive training camp together sometime, summer camp?

16:39:52 From Juni Yeung (she, her) : (Similar to the summer classes to LYQS)

16:40:01 From Sarah : Yep exactly, something with a bunch of different teachers and workshops, etc

16:40:09 From Mambo! : Juni -- I was going to ask if you meant something like LYQS

16:40:41 From Mambo! : LYQS do interesting masterclasses during their summer school

16:40:59 From Mambo! : they invite masters from China (online in the past years)

16:43:59 From Pei Chang : Yes, on line zoom master class, We will plan it.

16:44:26 From Sarah : It's quarter to ten in sunny Edinburgh, and my kiddo Wants Things so I'm going to have to run - but thank you everyone, this is a great discussion!

16:44:38 From Juni Yeung (she, her) : Once international travel is possible again, definitely have a pan-Am conference+masterclass

16:45:27 From Pei Chang : Thank you Sarah.

16:45:43 From Sarah : Oh and btw - happy to talk shop about any of this stuff w anyone whenever - I'm usually reachable on fb messenger 😊TY!!

16:46:16 From BRACHIN : Hello everybody, good afternoon

16:48:23 From Pei Chang : Hello Barchin, could you introduce yourself, who is your qin teacher?

16:48:31 From Mambo! : Hello!

16:48:47 From André Ribeiro 林柏儒 : Hello Juliana :)

16:49:05 From Pei Chang : Ah, Brachin is Juliana.

16:49:21 From André Ribeiro 林柏儒 : Yes, Juliana Wu from Brazil :)

16:49:46 From André Ribeiro 林柏儒 : Brachin = Bra zil + Chin a :)

16:49:59 From Pei Chang : Haha. I see.

16:52:47 From Pei Chang : Shuishan, your section has 5 minutes left.

16:53:03 From Alan Yip : Everything with breath has rhythm :)

16:59:02 From Mambo! : I like the idea of group lessons!

16:59:14 From André Ribeiro 林柏儒 : me too :)

16:59:20 From BRACHIN : Yes, BraChin is me. HAHAH

17:09:01 From Juni Yeung (she, her) : "Paraphrase"

17:17:57 From Stephen : Sorry Marilyn, I hadn't been looking at texts. I just added this single page from the Jane Pickering Lute Book. I will give a presentation to NYQS on the similarities and differences between lute and guqin.

17:18:42 From Pei Chang : Stephen, Great! Will put that in our next year program.

17:24:33 From Stephen : :)

17:27:24 From Stephen : Yuan Laoshi taught me Pingsha the same way as Cai Laoshi's teacher. It took a long time, but I never forgot! Very powerful transmission. Then we did unison playing. Also powerful, and a lot of fun!

17:27:49 From Shuishan Yu : I found duitan useful as well, I am not against duitan 😊

17:28:23 From Pei Chang : :) Duitan seems the only way to learn back to 20 years ago.

17:29:45 From Shuishan Yu : It's just that duitan is impossible to zoom. So I have to find a way to compensate for it.

17:30:15 From Stephen : Yes, a huge disadvantage with Zoom teaching.

17:30:30 From Pei Chang : I tried, one has to mute. Like the student has to mute his or her mic, then play together with the teacher.

17:31:12 From Pei Chang : Just to let the student feel. This way the teacher won't be able to hear the student's playing though.

17:32:09 From Shuishan Yu : thanks Peiyou

17:33:15 From Juni Yeung (she, her) : Unfortunately even 64ms difference is enough to throw off music

17:34:20 From Pei Chang : Yeah, better just let the student play along with a recording, instead of Skype or Zoom.

17:34:56 From Andreia : It's time for me to go. Thank you everyone and good night.

17:35:11 From Pei Chang : Thank you Andria.

17:37:08 From Juni Yeung (she, her) : The reasons:
- quantification
- reproducibility
- unified standards

17:39:34 From Stephen : I hope that Mingmei will release the text of this very interesting overview. And I have to leave you now. Thanks to all the wonderful presenters.

17:39:52 From Pei Chang : Thank you Stphen.

17:40:08 From Shuishan Yu : Thank you Stphen.

17:40:24 From Juni Yeung (she, her) : The motions: They do nothing to the sound :)

17:40:46 From Pei Chang : Agree.

17:42:37 From Juni Yeung (she, her) : "Cookie cutter"

17:43:46 From Shuishan Yu : Thank you Mingmei.

17:43:46 From Juni Yeung (she, her) : I think for example of me and Huang Hongwen of TW...
The idea of "new ideas and thesis" is mandatory

17:46:45 From vicki huang : I have to go. Thank you so much everyone for today's gathering!

17:46:57 From Pei Chang : Thank you Vicki.

17:48:30 From BRACHIN : How to distinguish between Literati Qin Player and Folk Qin Player?

17:49:54 From Ralph Knag : Did literati usually have patrons? They were not court musicians like in India right?

17:50:25 From Juni Yeung (she, her) : "academic contribution"

17:52:43 From Juni Yeung (she, her) : "they sell their souls for entertainment"

17:53:30 From Marilyn王妙蓮 : James Watt, now curator emeritus of Asian art at the Metropolitan museum 屈

17:53:38 From John Thompson : For James Watt see:

17:53:39 From John Thompson :
<http://www.silkqin.com/10ideo/wattart.htm>
17:54:31 From Ralph Knag : But your teacher was a counter example
17:54:48 From Marilyn王妙蓮 : James Watt wrote an article on qin in
the Orientations anniversary issue devoted to van Gulik !!
17:54:59 From Juni Yeung (she, her) : Or was it? Tsar is extremely
averse to the recording mic
17:55:15 From John Thompson : I just sent the link!!!
17:57:31 From Juni Yeung (she, her) : On qin conferences: We've been
doing it VERY early since the days of early cable and DSL - in the early
2000's!
17:57:37 From Juni Yeung (she, her) : (Online yajis)
17:59:17 From Ralph Knag to Juni Yeung (she, her) (Direct Message)
: Yes but she finally recorded
18:00:57 From Alan Yip : That was excellent! Thank you everyone!
Looking forward to the next meeting.
18:00:58 From Lan chen : Thank you all for sharing. As a Qin
beginner, I learned a lot. It's wonderful! Thank you so much.
18:01:01 From BRACHIN : Thank you very much
18:01:16 From André Ribeiro 林柏儒 : Thank you Peiyou :)