```
From 陈瞳 (Tung Chen) : Thank you so much!
15:17:29
           From Pei Chang: Thank you Tung. Nice playing.
15:18:08
           From Pei Chang: David, thank you for join us today. Nice to
15:22:51
meet you.
15:37:45
           From Charles Tsua : You're disconnected your audio
15:39:06
           From Mingyu Chen: I remember that desk from last time lol
           From Charles Tsua : It's Tianwenge
15:44:53
           From Marilyn王妙蓮 : That's much better audio — we can
15:59:54
differentiate the instruments now, thanks.
          From Marilyn王妙蓮 : What is the round instrument and is it
16:00:11
electronic?
          From SatsukiShizuka : It's a steel pan and no, it's not
16:00:27
electronic
16:01:01
           From SatsukiShizuka : It is often used for
modern/eco/ambient music so the relation might be there
16:04:28
          From Charles Tsua : Is it the same as the hang?
16:05:08
          From Juliana : very good combination
16:05:47
          From Pei Chang: Yes, very good combination.
16:07:06
           From Juliana: Daniel played three instruments
16:19:01
           From Alan Yip: The qin should do yin instead of the singer
maybe 😊
16:20:43
           From SatsukiShizuka: Typical conservatoire pomp, can't say
it fits great
16:21:42
          From Mambo! : yes, the sound was perfect
16:33:34
          From SatsukiShizuka: Believe it or not, that actually
worked
16:34:32 From Alan Yip : Chen Leiji was on qin
16:34:40
          From Alan Yip : Second one
           From SatsukiShizuka: Yes, I mean compositionally it worked,
16:35:00
the second piece
           From Charles Tsua: It depends on what they mean by
'accuracy' which could mean any number of things
16:55:28
          From Alan Yip: Ann had to leave early today. She memorized
this piece for the recording for the Wuhan event
           From Pei Chang : 1.《西江月》趙曉楠和黃梅的版本
Moon Over The West River . Everything in the world is like a big dream.
Performed by Zhao Xiao Nan (Singing) and Huang Mei (Guqin)
https://www.bilibili.com/video/BV1ZU4y1x76a/?spm id from=333.788.recommend
more video.-1&vd source=8683ca96a4e2fb1b8a41ab2f622f2fd7
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2.《西江月》 孫瀛和馬力的版本

https://www.bilibili.com/video/BV1Eg411h7bp/?spm id from=333.999.0.0

3. 琴歌: 《雲山風松》:

https://www.bilibili.com/video/BV1ZY411W7LQ/?spm_id_from=333.788.recommend _more_video.-1&vd_source=8683ca96a4e2fb1b8a41ab2f622f2fd7

4. 《勸君更盡一杯酒》古琴與小提琴、中提琴、大提琴 (will show partial)

One More Cup of Wine Before You Go

for qin, violin, viola and cello

https://www.bilibili.com/video/BV14f4y1k7G2/?spm_id_from=333.788.recommend more video.13&vd source=8683ca96a4e2fb1b8a41ab2f622f2fd7

5. 古琴、竹笛、阮、二胡: 《牧雲圖》

https://www.bilibili.com/video/BV1KX4y1T7TD/?spm_id_from=333.788.recommend more video.26&vd source=8683ca96a4e2fb1b8a41ab2f622f2fd7

16:56:38 From Pei Chang: 姚晨 北京中央音樂學院作曲系教授

Professor of Composition

Central Conservatory of Music, Beijing, P.R.China

https://yaochenmusic.com/

https://www.youtube.com/user/samyao76

http://i.youku.com/yaochenmusic

Bio:

https://yaochenmusic.com/15-2/

17:20:03 From Ralph Knag : trouble - probably internet

17:20:05 From SatsukiShizuka: Next time, remind her to turn on

original sound

17:20:15 From SatsukiShizuka: It's not, it's harmonics being

filtered out

17:22:27 From Charles Tsua : Don't use high fidelity mode unless you got a good mic or it'll eat bandwidth unnecessarily

17:24:08 From André Ribeiro 林柏儒: What's the title of this piece? 17:24:13 From Pei Chang: Jinxin is playing 地, 袍修罗兰 composed by

Cheng Gong Liang.

17:24:17 From André Ribeiro 林柏儒: Which...

17:24:30 From André Ribeiro 林柏儒: Thanks, Peiyou

17:24:31 From Pei Chang: Earth, Pao Xiu Luo Lan.

17:24:41 From SatsukiShizuka: Cheng Gongliang. "Paoxiu Luolan" Mvt.

1 (Earth), 1992

17:25:09 From SatsukiShizuka: *1996

17:32:50 From André Ribeiro 林柏儒 : I found the score. I'll share it

here.

17:47:22 From Pei Chang : 手勢 空間 動態美感 指間的氣象

17:50:58 From Benjamin v.d.W.: Before I forget I want to sincerely thank everyone for being here today and for the delightful range of performances as well as the discussions.

This has been a remarkably difficult year for me and I've fallen away from my beginner's qin study and practice. Yet today I feel that gentle spark warming up and I hope to return to my qin very soon. So thanks to all here (with a special nod to Alan) for making this possible.

17:52:01From陈瞳 (Tung Chen) : thank you so much17:52:32FromMambo! : Thank you all!17:52:44FromAndré Ribeiro 林柏儒 : Thanks, Pei