

09:03:58 From Andrey Danilov : Hi Pei You just wanted to tell you that
袁中平老師, Sarah, Lanchi and me will be streaming from my account

09:11:22 From Pei Chang :
<https://newyorkqin.com/2023-celebration-of-chinese-new-year/>

09:17:45 From Ralph Knag to Dan Reid(Direct Message) : I made
Peiyou play Coltrane a while ago

09:19:27 From Dan Reid to Ralph Knag(Direct Message) : Cool, yeah
must have been something to hear in the context of the time it came out,
musically and otherwise.

09:19:53 From Ralph Knag to Dan Reid(Direct Message) : Yes - a
new beginning

09:22:14 From Dan Reid to Ralph Knag(Direct Message) : Watched an
interview with McLaughlin recently talking about how Miles was giving him
a really hard time in the session, then told him "play like you don't know
how to play guitar" which ended up with the take on the album. Pretty zen
origins. Sounds like something a classical guqin manuscript might say.

09:22:50 From Ralph Knag to Dan Reid(Direct Message) : Yes - lots
of free influence then.

09:23:22 From Ralph Knag to Dan Reid(Direct Message) : Free jazz
that is

09:24:03 From Ralph Knag to Dan Reid(Direct Message) : I was a
big free jazz fan

09:25:53 From Ralph Knag to Dan Reid(Direct Message) :
<https://www.youtube.com/watch?v=k4niiUezbQ8>

09:26:27 From Ralph Knag to Dan Reid(Direct Message) :
<https://www.youtube.com/watch?v=4Q1LNyF6bh0>

09:28:49 From Owner : HAPPY NEW YEAR. Good morning from New York
City, Upper West Side. Josephine Livoti

09:30:41 From Stephen Dydo : Welcome~~I spent half my life on the
UWS!

09:31:06 From Pei Chang : 林柏儒是左手琴人 Andre is left handed qin
player. :)

09:35:30 From Dan Reid to Ralph Knag(Direct Message) : If I click
those links I'm liable to mess up my speaker/mic configuration.

09:35:52 From Ralph Knag to Dan Reid(Direct Message) : ok -
Coltrane on guqin

09:36:25 From Pei Chang : Next performer: Stephen Dydo 戴德 - New
composition 夏日微風, Summer Breeze

09:40:13 From Dan Reid to Ralph Knag(Direct Message) : I
appreciate the influence that free jazz had on many groups of the day, but
the jazz side of it can get a bit too dissonant for me. Songs go from
glorious to unlistenable, but maybe 30% of it I can enjoy.

09:40:42 From Ralph Knag to Dan Reid(Direct Message) : That's
right - the best and the worst. But free!

09:56:55 From Pei Chang : We need to keep the time for Mingmei to say
something.

09:57:09 From Pei Chang : it is 4 minutes to 10:00

09:59:58 From Pei Chang : 2nd hour Qin friends from Taiwan 第二小時 台灣琴友

1. Sarah Chen 陳麗如 : Meihua San Nong, Three Variations on the Plum Blossom 梅花三弄

2. Lan Chi 蘭芷 : Shishang Liuquan, Spring Water Over Pebbles 石上流泉

3. Andrey Danilov 袁安瑞 : Qiuse Yin, Autumn Frontier Intonation 秋塞吟 (also known as Shuixian Cao, Melody of Water Immortals 水仙操)

4. Yuting Chao 趙鈺婷 : Liang Xiao Yin, Song of a Pleasant Night 良宵引

5. Jung Ping Yuan 袁中平 : Yang Chun, Sunny Spring 陽春

10:05:08 From Dan Reid to Ralph Knag(Direct Message) : Was able to open those links. Will have a listen later. Looking forward to it. Thanks!

10:31:06 From Pei Chang : 台北琴道館的琴人都是以絲弦演奏古琴。 All the qin players from Taipei Qin Hall are using silk strings to perform.

10:45:24 From Pei Chang : 左書右琴 the double arts - left calligraphy right qin, which are the classical arts that traditional Chinese literati like to practicing and cherish the most.

10:46:45 From John Thompson : My Chun Xiao Yin and Chun are part of a New Year program I am doing this Thursday here in Weehawken.

10:46:47 From John Thompson :
<http://www.silkqin.com/01mywk/myperf.htm#weeh2023>

10:52:54 From Pei Chang : 琴者禁也御邪僻
書以散之恣性情

10:53:40 From Pei Chang : That is the couplets Master Yuan Jung Ping wrote.

10:55:07 From Pei Chang : My couplets:

古今明月滄浪水 新舊桃花西竺山
群賢俊秀雲端聚 琴蕭雅樂坐賀春

The moon now on the Cang Lang Rivers is as bright as in ancient times.

Peach blossoms old and new are blooming on the Xizhu Mountain.

Talented fellows gather together on the cloud.

Sit to celebrate the Spring with elegant music of Qin and Xiao

10:57:20 From Dan Reid to Ralph Knag(Direct Message) : I have to leave for another Zoom event. Thank you all for the very pleasant time, and Xinnian Kuaile!

10:57:33 From André Ribeiro 林柏儒 : Peiyou, can you kindly translate these couplets sentences?

琴者禁也御邪僻
書以散之恣性情

10:57:57 From Dan Reid : I have to leave for another Zoom event. Thank you all for the very pleasant time, and Xinnian Kuaile!

10:58:44 From Pei Chang : Thank you Dan for your beautiful playing.

10:59:50 From Ralph Knag to Pei Chang(Direct Message) : original sound off? soft sounds were suppressed in the beginning?

11:00:02 From Ralph Knag to Pei Chang(Direct Message) : ah trouble again

11:00:48 From SatsukiShizuka : 琴者禁也御邪僻 The Qin stands for restraint, and commands the warders of evil
書以散之恣性情 Calligraphy disperses and indulges the natural sentiments

11:03:01 From Pei Chang : Thank you Juni for the translation.

11:03:28 From Ralph Knag to Renjie Song(Direct Message) : When you have time we can review your audio settings. Not now though

11:06:40 From David Evans : What a delightful surprise.

11:07:03 From SatsukiShizuka : I don't think many people would go so far to make their own wedding palenquin!

11:09:01 From André Ribeiro 林柏儒 : Thanks for the translation :)

11:15:16 From Pei Chang : Today's final performer: Shuishan Yu 于水山 - Cang Hai Long Yin 蒼海龍吟, Dragon Intoning from the Blue Sea.

11:17:11 From Ralph Knag to Pei Chang(Direct Message) : Wow two echo issues - we should review audio settings

11:17:27 From Pei Chang to Ralph Knag(Direct Message) : Right now is good to me.

11:17:48 From Ralph Knag to Pei Chang(Direct Message) : No problem if no one else talks

11:27:45 From Pei Chang : 5/8 - 6/8

11:31:45 From YI Hu : happy new year!