

NY Qin Society February 26 Yaji performers and lecturers

Guest. Tie Liu 劉鐵, currently lives in Gainesville Florida and New York City. He discovered the New York Qin Society through qin friends. Tie has always enjoyed ancient Asian art and music. He has been studying the qin with Miss Wong Fei in Northern California since 2016. Miss Wong is a student of Master Li Xiangting. During this time, Tie also met master Li once in the Bay Area. Tie studied the qin intensively for two years. After he came to the east coast, he then focused on self-study and online classes. Tie is hoping to strengthen his qin playing by exchanging with more qin friends from the NY Qin Society.

劉鐵於2016起在北加州和王菲老師學琴。王菲老師是李祥霆的弟子。期間也和李老師在灣區見過一面。主要集中學習有兩年，來東岸之後斷斷續續以自學和上網課為主，所以進步較小。希望能參加琴社的互動加強交流學習，鞏固琴技。

Member. Tung Chen 陳瞳

After receiving Guqin lessons from Mr. Yang Zhi Jian's (楊致儉老師) association (幽篁里) in Shanghai since 2013, Tung Chen has continued to explore Guqin music until today. Although the start of this journey was a child's curiosity, her yearning to improve her Guqin skills continued, especially as she moved away from China and realized the importance of appreciating one's culture. Her learning of Guqin music persists today as she spreads awareness of the instrument in school among the younger generation through events such as the Asian Festival.

Member. Andrea Liroy was born and raised in Italy. He started working for a theater company in his teens. His dream was to become a playwright, so he was working odd jobs backstage during the day and writing at night. At some point, a producer liked one of his plays and staged it. It was successful enough for him to be commissioned to write three more. He moved to London in the mid-1990s to pursue further education, getting as far as an MA in Communication Design and an MA in Japanese Cultural Studies. In the academic year 2005-6, He began teaching writing to visual artists and formed a Creative Writing Workshop that is still running today. He started studying *Guqin* in mid-2019

Member. Alan Yip 葉沛霖 grew up in Southern California where he studied erhu under acclaimed maestro, He Wangbao. With two decades of erhu performance experience, Alan Yip has actively delved into many regional and contemporary styles of playing, ranging from solo instrumental, orchestral, ensemble, to traditional Cantonese music and Cantonese opera.

Intrigued by its sound and history, Alan Yip began his studies of guqin as a pupil of famed pipa and guqin virtuoso, Lui Puiyuen. Eager to broaden his technique and aesthetics on guqin, he has since studied under leading masters such as Gong Yi, Wu Ziyang, Chen Changlin, and Dai Xiaolian. He has been invited to numerous concerts in such countries as the USA, China, and Malaysia, and is an active promoter of Chinese music in the U.S. and abroad. Besides Chinese classical music, he has studied Chinese court-style painting under the tutelage of Puxian Aisin-Gioro - cousin of the last emperor of China, Puyi. Alan holds a Master's degree in Horticulture and Agronomy from the University of California, Davis. Alan is currently based in the San Francisco Bay Area and is musical instruments consultant to @fineguqins.

叶沛霖，加州大学戴维斯分校园艺学、农学硕士。在南加州成长的叶沛霖，师从二胡演奏名家何王保先生学习二胡，师从琵琶和古琴大师吕培原先生学习古琴，在二胡及古琴方面皆有很深的造诣。叶沛霖经历接近二十数年不断的练习和演出，在传统及现代二胡领域中，涉猎范围广及独奏、齐奏、合奏音乐及广东音乐、广东大戏。古琴幽美的音色及悠久的历史深深地吸引了叶沛霖。随吕培原先生学习古琴后，更随诸古琴名家龚一先生、吴自英先生、陈长林先生、戴晓莲先生等习艺，以提升古琴的技艺。叶沛霖的音乐素养深获音乐界赞誉，并应邀赴美国、中国、马来西亚等地演出。尤其难得的是叶沛霖在中国典雅的音乐基础上，追随溥仪堂弟溥仙先生学习中国宫廷绘画，亦颇有成绩。

Guest. Coral Liang

Coral owns a music studio, 弦月琴箫 Coral Studio! Which is located in the heart of Chinatown of San Francisco, California. Coral studied with qin professor and revered scholar, Dr Mingmei Yip. In addition to the guqin, Coral is gifted in the guzheng and Chinese woodwinds as xiao and the dizi.

On March 26, 2023, Coral will present a lecture regarding Qin and Xiao bamboo flute duet with the NY Qin Society.

Member. Juni Yeung 楊雪亭, MA (Toronto), courtesy name Xueting, is one of the founding members of the Toronto Hanfu movement in 2006, and has been dedicated to the teaching and linking of the guqin and its players since 2005. She started the guqin through self-study in 2003, receiving a high-profile debut with a Gold medal in the non-Western Plucked Strings category of the Kiwanis Music Festival in February 2005. After the establishment of UTQA, she visited players of the Fanchuan, Mei'an, and Sichuan schools, particularly receiving instruction by Zeng Chengwei of the Sichuan Music Conservatory in 2009. In the following year, she published Standards of the Guqin under TQS.

楊雪亭是2006年多倫多漢服運動的創始成員之一，自2005年以來一直致力於古琴演奏及教學。2003年她自學古琴及研究，並於2005年2月在Kiwanis音樂節的非西方“撥弦”類中獲得了金牌，並獲得了很高的評價。多倫多大學古琴社成立後，她拜訪了泛川，梅庵派的演奏家，特別是在2009年受到四川音樂學院曾成偉的指導。次年，她在多倫多大學古琴社下出版了[英語琴統初階]。

Guest. Wang Geng, 王 耕 co-founder of Suxin silk string, and a qin player. During his doctoral study in the United States, he held many personal concerts in New York, Portland and other cities. He started guqin learning In 2004 from Professor Li Fengyun, a famous guqin master in Tianjin. The established Suxin Silk Strings is the No. 1 brand in the field of Guqin Silk Strings. Over the years, he has held more than 100 Guqin silk string lectures in various places. In 2016, he gave an academic report on "Imagining the Voice of the Ming Dynasty" at the University of Chicago Academic Forum. In Beijing in 2019, he was invited by the China Children's Culture and Art Promotion Association to plan the first National Youth Chinese Guqin and Tea Art Gathering and served as a judge.

Geng has attended two of our past events,

<https://newyorkqin.com/events-in-2012/>

The July 19, 2012 yaji

<https://newyorkqin.com/events-in-2013/>

The Nov 24, 2013 yaji

王耕，素心絲弦聯合創始人，琴人。赴美攻讀博士期間在紐約、波特蘭等城市多次舉辦個人音樂會。於2004年，古琴師從天津著名古琴演奏家李鳳雲教授。創立的素心絲弦為古琴絲弦領域第一品牌。多年來在各地舉辦古琴絲弦講座百餘場。2016年在芝加哥大學學術論壇《想像中明代的聲音》做素心絲弦學術報告。2019年在北京，受邀於中華少兒化藝術促進會策劃首屆全國青少年中華古琴茶藝雅集活動，擔任評委。



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Mr. Geng Wang (left)