

15:15:31 From SatsukiShizuka : Fenglei Yin is a traditional repertoire

15:17:05 From Marilyn 王妙蓮 : Thank you, Juni. It may be traditional, but not performed as often as other "traditional" pieces!

15:18:31 From Victor Vermelho : Agreed, first time I'm hearing it live 😊

15:25:28 From Ralph Knag to 陳瞳tung chen(Direct Message) : Nice playing!

15:27:49 From Ralph Knag to Peiyou(Direct Message) : Andre joined

15:30:12 From 陳瞳tung chen to Ralph Knag(Direct Message) : Reacted to "Nice playing!" with 😊

15:33:55 From Ralph Knag to andrea(Direct Message) : The qin sounded very nice

15:40:45 From André Ribeiro 林柏儒 : Dear qin friends, it gives me great pleasure to welcome you all to this beautiful music Yaji themed "Silk String & Alternative Tuning System."

15:41:42 From Victor Vermelho : Oh wow, really nice collection

15:43:23 From André Ribeiro 林柏儒 : Guest. Coral Liang - Xiao bamboo flute playing, 平沙落雁 Píngshā Luòyàn (Wild Geese Flock to Sandy Shores)

15:59:48 From Marilyn 王妙蓮 : Replying to "To André, so sorry t..." Victor, are you a medical person?

16:00:28 From André Ribeiro 林柏儒 : Juni Yeung 楊雪亭 - « applied dapu transcription, heptatonism, and the need to expand our strings to be heptatonically tuned as an alternative tuning system for our instrument. »

(10 min for question)

16:02:35 From Marilyn 王妙蓮 : Victor, are you joining us from Brasil also?

16:03:32 From Victor Vermelho : Yes, actually from work but I might have to leave in a bit 😊

16:04:17 From Marilyn 王妙蓮 : Glad you could join us !!

16:05:02 From Victor Vermelho : Thank you! Glad to be here! Hopefully next time I might be able to play as well

16:07:23 From Marilyn 王妙蓮 : Oh, are you studying with André. Please share your bio with us. We have only one other medical member, Song Renjie, who also plays vertical flute and is a master with plants and gardening!

16:09:34 From João Oliveira : I'll have to leave now, thank you all for the performances and Juni for the talk, I'll have to take a look at the recording later!

16:09:50 From Lawrence P Kaster : Reacted to "I'll have to leave n..." with 👍

16:11:07 From Marilyn 王妙蓮 : Thanks for joining us, João, see you at the next Yaji!

16:13:35 From Victor Vermelho : Actually my first teacher was白無瑕 from the 自得琴 school (the one from the YouTube channel) way back when in 2016, but after I went back to Brazil I happily found Peiyou that gave me some lessons as well! I haven't met Mr. Song yet, but I'm glad to hear I'm not the only one!

16:16:16 From Marilyn 王妙蓮 : Ah, so glad you found Peiyou and also know André now, too!

16:30:28 From Victor Vermelho : Sorry everyone, unfortunately I have to leave in the middle of the presentation, thank you all for the beautiful music and the knowledge passed forward!

16:34:46 From YI Hu : cannot stop myself expressing 666

16:40:35 From Peiyou : we have 5 minutes left for Q &A of Juni, then will be move on to Mr. Wang Geng's talk.

16:40:53 From CharChiTeng-邓家齐 : 古琴如何调整变宫、变徵、清角和闰之间的音差关系?

16:42:16 From Peiyou : 泛

16:42:59 From Peiyou : 泛音無法改變, 但可用按音調整音差

16:43:20 From CharChiTeng-邓家齐 : 谢谢

16:44:31 From gengwang : ok

16:44:34 From André Ribeiro 林柏儒 : Guest. Wang Geng 王耕 « Why silk strings »

Abstract: For the past 100 years, silk string making is always at mysterious status. Only pieces of information are reconstructed from antique books and low-quality silk string makers, especially Chinese traditional silk string. The following talk will mainly focus on,

1. Why silk strings?
2. Evidence of historical silk strings worldwide and analysis.
3. Aesthetic change concerning silk string and qin playing.

(10 min for questions)

16:45:55 From gengwang : 2016 video

16:46:29 From SatsukiShizuka : Char Chi: Guqin players live with the very fact that physics limit us to what notes we can play with harmonics or what we can derive step-by-step with the cycle of fifths. So, Bian-gong b1, Bian-zhi b5, Qingjue #4 and Run b7 are all sanfen sunyi-produced

16:47:07 From SatsukiShizuka : That's provided if you even get around to producing said sounds naturally. most of the time, we'd have to resort to the Just-Intoned (JI) thirds

16:47:22 From CharChiTeng-邓家齐 : Thanks

16:51:38 From Ralph Knag : I was there!

16:52:30 From Peiyou :
<http://guqinyaji.blogspot.com/2013/11/nov-24-2013-guqin-event-to-welcome-john.html>

16:52:50 From Peiyou : at John's

16:53:38 From andrea to Ralph Knag(Direct Message) : Thank you Ralph. Sorry - I saw the message only now.

16:55:56 From Peiyou : Geng's playing can be watched again here
<https://youtu.be/Er0xcUsTQZk>

17:09:08 From Peiyou : Is Geng's slides has bug?

17:09:23 From SatsukiShizuka : lulz, someone is writing on the whiteboard as annotations?

17:09:38 From SatsukiShizuka : We can all see it lulz

17:10:52 From Lawrence P Kaster : Looks like someone at his house is sharing the desktop. Maybe a kid. doodling

17:11:03 From SatsukiShizuka : Wait, catcut is SILK?!

17:11:07 From SatsukiShizuka : *catgut

17:11:15 From Stephen Dydo : it's gut

17:11:21 From Stephen Dydo : Pig or cow

17:11:29 From SatsukiShizuka : Right, that's what I thought

17:11:49 From Lawrence P Kaster : Cat gut is caterpillar "gut"

17:11:56 From André Ribeiro 林柏儒 : Replying to "Looks like someone a..."

Yes. It seems to be kid drawing

17:12:27 From Ralph Knag to SatsukiShizuka(Direct Message) : Diatonic GuZheng now, right? Some use of single harmonics in guzheng playing.
<https://www.chinesezither.net/products/songbo-26-string-brazilian-rosewood-guzheng>

17:13:04 From Stephen Dydo : Pretty good drawing!

17:14:35 From SatsukiShizuka to Ralph Knag(Direct Message) : Right. Construction-wise, a diatonic instrument and a pentatonic one is no different. It's all in how you crank them strings

17:15:35 From SatsukiShizuka to Ralph Knag(Direct Message) : Question: Is a pentatonic scale still "diatonic"?

17:16:39 From SatsukiShizuka to Ralph Knag(Direct Message) : Actually don't answer that: Google has the answer lol

17:19:01 From Coral Liang : Where I can buy it? Ebay?

17:25:47 From Alan Yip 葉沛霖 : You can ask Geng. I have his wechat

17:27:45 From Stephen Dydo : I just looked on eBay; there are silk strings for a number of instruments. Dodm

17:28:19 From Stephen Dydo : Didn't see pipa tho.

17:46:17 From SatsukiShizuka : Aquila (A-ki-la)

17:48:18 From Stephen Dydo : Actually, Aquila strings are not bad. I've used much worse!

17:50:12 From Coral Liang : Thank you.