

09:22:24 From Juni Yeung (she, her) : "Square and roundedness"
09:22:46 From Juni Yeung (she, her) : 體用 Ti-yong: "Body vs use"
09:23:14 From Juni Yeung (she, her) : (Which I'd translate as body or structure vs application)
09:27:49 From Marilyn 王妙蓮 : Thanks, for the notes, Juni.
09:28:17 From Marilyn 王妙蓮 : What is the name of the young player who considered himself Qu Yuan and committed suicide?
09:32:25 From Pei Chang : Zu Xichen's Sao Shou Wen Tian 搔首問天 朱惜辰
https://youtu.be/EGY056r76_g

09:47:10 From Mambo! : yes, please – send a link for better sound! :)
09:47:15 From Mambo! : Thank you :)
09:47:34 From Ralph Knag :
<https://www.youtube.com/watch?v=uC-s5hSlLCQ>

09:48:11 From Juni Yeung (she, her) : Weidi: "Practice episodically - break down into sections and focus"
09:49:08 From Juni Yeung (she, her) : "Tension in performance mostly results from lack of confidence in one's own skills, true practice leads to relaxed feel onstage"

09:50:05 From Juni Yeung (she, her) : "Wuye Ti is an earlier piece and relatively harder for its complex right hand movement - whereas most pieces out there focus on resonance from left hand, this is a typical exception"

10:02:41 From Ralph Knag to Weidi Qi(Direct Message) : Sorry about the audio problem
10:22:01 From Mambo! : Reacted to "<https://www.youtube....>" with ❤️
10:50:26 From Pei Chang : when he was very young, he like this piece very much,
10:56:31 From Pei Chang : 扒譜 Bapu
11:02:40 From Dan Reid : Rober Johnson (1935 blues) was put to record to sound faster to give it more energy, though it takes away from the personal feel.
11:03:05 From Dan Reid : I mean it plays back faster than it was recorded.
11:06:53 From Pei Chang : I ask about the guqin development in China
11:19:09 From Dan Reid : Reminds me of how all hand drums are called "bongos" by most people, despite bongos are the small paired drums. Mostly people hear congas, djembe, or djun djun, but they are all referred to as "bongos."
11:25:54 From Ralph Knag :
<https://torguqin.wordpress.com/2015/09/17/towards-a-computerized-dapu-process-a-history/>
11:32:12 From Juni Yeung (she, her) : Ha, didn't expect that old essay to be cited Ralph!

11:33:02 From Ralph Knag to Juni Yeung (she, her) (Direct Message)
: Google knows all!

11:38:51 From LP Kaster : Eileen Day McKusick, Tuning the Human
Bifield

11:39:51 From Pei Chang : 聲無哀樂論

11:40:33 From Pei Chang : Sound, or music does not have happiness or
sadness. A thesis from Ji Kang.

11:41:22 From Ralph Knag :
<https://www.chineseherbsforyou.com/product/soothe-liver-teapills/>

11:41:34 From Ralph Knag : Plum blossom liver pills!

11:49:20 From hongmeizhang : Thank you all for this wonderful Yaji!

11:49:34 From Mambo! : Thank you all!