

LONDON

INTERNATIONAL GUQIN

CONFERENCE



London, August 26th and 27th, 2023 - The 2nd International Guqin Conference in London witnessed a remarkable presence from the New York Qin Society. Peiyu Chang, André Ribeiro, Juni L. Yeung, and Stephen Dydo showcased their cutting-edge research findings at this global gathering organized by the London Youlan Qin Society.

A Global Confluence of Qin Enthusiasts

This conference served as a vibrant melting pot for researchers and qin players worldwide, with participants hailing from Brazil, Canada, China, the United States, the Netherlands, Hong Kong, England, Ireland, Italy, Singapore, and Taiwan.

Exploring Diverse Themes

The conference program featured five thematic panels exploring various facets of guqin culture and music. These included cultural expressions through music, musical instruments, arts, and lyrics, rhythmic and musicological insights, the qin's role in new media, and fresh perspectives on qin culture.

Highlight Presentations

Peiyou Chang's research delved into the rhythmic reinterpretation of ancient qin tablatures, emphasizing the importance of meticulous rhythmic analysis. André Ribeiro shed light on introducing the qin in Brazil, emphasizing its role as a means to navigate the challenges posed by the COVID-19 pandemic and the influence of social media in propagating this ancient art.

A Vision for the Future

Stephen Dydo explored contemporary Qin compositions in the digital age, while Juni L. Yeung presented her latest research on the Nine-String Qin. Subsequently, leading researchers engaged in a roundtable discussion, "New Directions: Disseminating Guqin Innovation," addressing critical topics in the field.

Tackling Challenges and Growth

Peiyou Chang and André Ribeiro discussed the operations of Qin associations and the evolving student demographic, touching on the impact of social media, transformations in communication technologies, and the enduring effects of COVID-19. They stressed the importance of emotional and spiritual support for future generations.

A Remarkable Journey

Peiyou Chang provided an overview of the New York Qin Society's 23-year journey, highlighting its significant growth and diverse membership, proficient in languages ranging from Mandarin Chinese to English, Portuguese, Japanese, French, and Irish.

Global Impact and Future Prospects

Master Li Fenyun and Wang Jianxin shared their initiatives to promote the Guqin, while President Cheng Yu revealed the London Youlan Qin Society's impressive 500-member count. The conference celebrated the London Youlan Qin Society's 20th anniversary, featuring captivating Qin performances.

New Book Launch: "Qin Shi" Translated to English

During the 2nd International Guqin Conference in London, attendees were treated to more than enlightening presentations. In addition to the thought-provoking discussions, an exciting book launch took place. "Qin Shi" (History of the Qin), authored by Zhu Changwen and meticulously translated into English by Luca Pisano, an Italian sinologist hailing from the University of Genoa's Language and Modern Culture Department, made its debut. This translation holds particular significance as it marks the first comprehensive rendition of "Qin Shi" in English, opening up a wealth of knowledge to a broader international audience.

The 2nd International Guqin Conference was a testament to guqin culture's global resonance and enduring significance.

Here you will find some links related to this report:

Peiyong's London Presentation

<https://youtu.be/bJhGwo1MeKA?feature=shared>

André's London Presentation

<https://www.artedoqin.com/post/the-2nd-london-international-guqin-conference>

Juni's London Presentation

https://youtu.be/YkS2wQGBI-A?si=hw5F8eho9edtcL_m

The conference's program

<https://newyorkqin.com/wp-content/uploads/2023/09/LIGC2023-programme-of-conference.pdf>