

09:32:51 From André Ribeiro 林柏儒 to Ralph Knag(Direct Message) : Ralph, I already set the config using the info you sent me
 09:45:20 From Pei Chang :
<https://www.youtube.com/live/9UWh4c5sEvM?feature=shared>
 09:46:02 From 中平 袁 : <https://www.youtube.com/live/9UWh4c5sEvM?feature=shared>
 09:57:26 From read.ai meeting notes : André added read.ai meeting notes to the meeting.

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Type "read stop" to disable, or "opt out" to delete meeting data.

09:57:26 From read.ai meeting notes : André Ribeiro 林柏儒 has started recording this meeting to their local computer or device. A copy of this recording will be available to them following the meeting.
 10:02:05 From André Ribeiro 林柏儒 : Dear Master Yuan Jung-Ping, Qin Fellows and Guests Welcome to the 9th Yaji of 2023 Mid-Autumn Full Moon Cyber Gathering (Taipei/Beijing/New York) 中秋雅集
 Date: Sunday, October 1, 2023

Time: 9:00 AM EST (21:00 Taipei/Beijing)

10:02:23 From André Ribeiro 林柏儒 : 1. Guest, Sarah Chen 陳麗如 from Taipei, will perform 'Shi Shang Liu Quan' 石上流泉 (Spring Water Over Pebbles) (15 minutes)
 10:05:28 From Pei Chang : 不在道院 Bu Zai Dao Yuan, "The Garden of The Dao of Not There"
 10:06:51 From Pei Chang : This Qin which Sarah is playing was made by Master Yuan Jung Ping and it is strung with silk string.
 10:09:30 From Pei Chang to André Ribeiro 林柏儒(Direct Message) : Andre, The Youtube seems not recording.?
 10:09:56 From André Ribeiro 林柏儒 to Pei Chang(Direct Message) : Wow, How we checked
 10:10:00 From André Ribeiro 林柏儒 to Pei Chang(Direct Message) : let me see
 10:10:00 From Pei Chang to André Ribeiro 林柏儒(Direct Message) : It only shows the first minute.
 10:10:48 From André Ribeiro 林柏儒 to Pei Chang(Direct Message) : my menu shows that we're live... strange
 10:11:41 From André Ribeiro 林柏儒 to Pei Chang(Direct Message) : what happens? If I try to reset the YouTube live I'm afraid to stop the meeting.
 10:12:53 From André Ribeiro 林柏儒 to Ralph Knag(Direct Message) : Ralph, Peiyou says that we are not live on YouTube. I don't know. My menu shows that we are
 10:13:26 From André Ribeiro 林柏儒 to Ralph Knag(Direct Message) : Do you know what happen. Or if can I reset the live?
 10:13:55 From André Ribeiro 林柏儒 to Ralph Knag(Direct Message) : is this will interrupt the meeting?

10:14:04 From André Ribeiro 林柏儒 to Pei Chang(Direct Message) : I send a message to Ralph

10:14:16 From André Ribeiro 林柏儒 : 2. Guest, Andrey Danilov 袁安瑞 from Taipei, will perform 'Qiu Sai Yin' 秋塞吟 (Autumn On The Frontier). (15 minutes)

10:14:50 From Ralph Knag to André Ribeiro 林柏儒(Direct Message) : We are live on a different link than the one I set up originally

10:14:57 From Ralph Knag to André Ribeiro 林柏儒(Direct Message) :
<https://www.youtube.com/watch?v=puSkUGTMNdc>

10:15:10 From André Ribeiro 林柏儒 to Ralph Knag(Direct Message) : ok.

10:15:30 From André Ribeiro 林柏儒 to Pei Chang(Direct Message) : Pei, Ralph said we are live on a different link.

10:15:39 From André Ribeiro 林柏儒 to Pei Chang(Direct Message) : this one

<https://www.youtube.com/watch?v=puSkUGTMNdc>

10:17:01 From Pei Chang to André Ribeiro 林柏儒(Direct Message) : Got it. Thanks.

10:19:33 From Ralph Knag to André Ribeiro 林柏儒(Direct Message) : Looks like you used the test link from June. I changed the title and made it unlisted

10:20:05 From André Ribeiro 林柏儒 to Ralph Knag(Direct Message) : That's great. It works :)

10:21:59 From Ralph Knag to André Ribeiro 林柏儒(Direct Message) : yes no problems

10:23:53 From André Ribeiro 林柏儒 : 3. NYQS Founding President, Yuan Jung-Ping 袁中平 from Taipei, will perform 'Yu Ge' 漁歌 (Fisherman Song) on a Qing Dynasty antique qin. He will also share his experiences from running the Taipei Qin Hall, which will officially close on September 30, 2023 (30 minutes including Q&A).

10:26:19 From Pei Chang : 鳳勢式

10:29:18 From Pei Chang : The form of the Qin is Feng Shi Style "Phoenix Tendency Style"

10:30:57 From Pei Chang : This Qing Dynasty Qin is for sale. For further information please contact Master Yuan.

10:43:39 From André Ribeiro 林柏儒 : Now, we'll have a Q&A with Master Yuan. Please feel free to ask questions.

10:49:58 From Ralph Knag to André Ribeiro 林柏儒(Direct Message) : You can spotlight the presenter so the video will stay with them. It's on the options in the participant section

10:50:06 From Pei Chang : <https://www.youtube.com/watch?v=0lbbwpWWVMM>

10:50:27 From André Ribeiro 林柏儒 to Ralph Knag(Direct Message) : How can I do that?

10:50:42 From Pei Chang : Bu Zai can refers to Dao is everywhere.

10:51:05 From Pei Chang : So Master Yuan named his home as Bu Zai Dao Yuan.

10:55:21 From Tracy Li : 袁老師, 我去蘇州拜訪過吳明濤老師, 我見到您的香爐😊

10:56:09 From Tracy Li : 漂亮

11:08:26 From Tung Chen : Thank You so much!

- 11:08:50 From André Ribeiro 林柏儒 : 4. Guest, Han Yining 韓一甯 from Beijing, will perform the Meian Qin composition 'Daoyi,' 搗衣 (beating clothes while washing), also known as 'Qiuchu Nong,' 秋杵弄 (Autumn Pestle Song). He will provide insights into the emotional aspects of the piece, its meaning, and the relationship between its form and content. (20 minutes)
- 11:11:24 From Pei Chang : Yining is playing silk string as well.
- 11:16:27 From Pei Chang : 快樂的怨婦
- 11:17:46 From Pei Chang : 怨婦: "vindictive woman," or "woman with a grievance"
- 11:24:24 From Marilyn 王妙蓮 : 怨婦 how about The Complaint of a Could-be Happy Woman. To say someone is vindictive is a bit harsh, and her grievance is real. There is also a hand scroll in the Boston Museum Fine Arts depicting palace women also "beating silk" that does not have this tone of "grievance" even though they are also "left behind" 島鏈 by their men folk and husbands !!
- 11:26:03 From Pei Chang : Yes, that is much better, I was asking ChatGPT to translate 怨婦 😊
- 11:26:15 From Marilyn 王妙蓮 : That painting in Boston is traditionally attributed to the No. Song emperor Huizong. It is one of the finest depictions of women and silk garments extant today.
- 11:33:20 From André Ribeiro 林柏儒 : Yes, I think all of us know this movie.
- 11:34:59 From Marilyn 王妙蓮 : Andre, I have not seen this movie, nor heard this song, so pardon my ignorance...
- 11:35:07 From André Ribeiro 林柏儒 :
https://en.wikipedia.org/wiki/Children_of_Troubled_Times
- 11:35:45 From Marilyn 王妙蓮 : Thank you for the link, Andre!
- 11:36:42 From Pei Chang : 土 - earthy feeling,
- 11:37:18 From André Ribeiro 林柏儒 : Replying to "Andre, I have not se..."

Wow, sorry Marilyn. I didn't mean we should know. It is just is pretty famous. Also, at the time directing a Chinese ensemble in São Paulo we performed this melody. And to do it, we all saw the movie.

- 11:40:44 From André Ribeiro 林柏儒 to Pei Chang(Direct Message) : Pei, I think we need to move on. It already passed 20 min
- 11:42:43 From André Ribeiro 林柏儒 : Even in tonal music is so strictly like that, minor is sad. The tempo and its fluctuations speak louder than mode sometimes
- 11:43:07 From André Ribeiro 林柏儒 : Replying to "Even in tonal music ..."

ops "isn't strictly"

- 11:43:15 From Pei Chang : Tung Chen 陳瞳 will perform 'Liang Xiao Yin' 良宵引 (Song of A Pleasant Night) and give a brief report on her guqin trip to Taiwan and Beijing China.
- 11:43:17 From André Ribeiro 林柏儒 : 5. Tung Chen 陳瞳 will perform 'Liang Xiao Yin' 良宵引 (Song of A Pleasant Night) and give a brief report on her guqin trip to Taiwan and Beijing China. (20 minutes)
- 11:49:00 From Juni Yeung (she, her) : A lavalier mic, probably
- 11:52:52 From Ralph Knag to André Ribeiro 林柏儒(Direct Message) : Leaving soon - I'll watch the rest later

11:53:14 From André Ribeiro 林柏儒 : what is yeti? I can't get.

11:53:57 From Juni Yeung (she, her) : Jieqi 節氣 is a seasonal marker, to which there are 24. That means every 15 days is a new seasonal marker

11:54:24 From André Ribeiro 林柏儒 : Thanks, Juni

11:55:15 From Juni Yeung (she, her) : What, the string wax ?

11:55:48 From Tracy Li : Hello, everyone. Do you know someone who play GuQin in Kansas or Missouri?

11:56:10 From Juni Yeung (she, her) : mind you, if you use a different binding agent you could cause it to crust over time

11:58:01 From Mambo! : I love that Marilyn clarified (!) it has to be RAW egg white (not fried!). I like to keep my strings once over lightly.

11:58:32 From Dai De : Not scrambled???

11:59:09 From Mambo! : Stephen, lol!

12:01:14 From Yining Han : should be 潑刺?

12:01:34 From Juni Yeung (she, her) : The joys of Mandarin homonyms

12:01:35 From Pei Chang : 趙曉霞

12:04:13 From Juni Yeung (she, her) : The joys of modernized, gentrified décor for extra posh consumers!

12:04:33 From Yining Han : i can't say i very much like it...

12:07:51 From Juni Yeung (she, her) : She's a Class I national performer, professor at the Central Music Conservatory, and various royalties. She's definitely affluent

12:09:46 From Juni Yeung (she, her) : "Aficionado" is the word

12:14:15 From André Ribeiro 林柏儒 : "aficionado" means "enthusiast or supporter"

12:18:27 From Juni Yeung (she, her) : The three major fashions of China: JK, Gothic Lolita, Hanfu

12:23:27 From André Ribeiro 林柏儒 : 6. André Ribeiro 林柏儒 will provide a brief report on the London International Guqin Conference held on August 26 and 27 and perform 'Pin Sha Luo Yan' 平沙落雁 (Wild Geese Flock to Sandy Shores) . (20 minutes).

12:37:40 From Mambo! : Yining's microphone is very low...

12:46:51 From Pei Chang : I'd like to say, the "Round Table Discussion" was not really like a round table discussion. The host pointed person to talk, so mostly master Li Feng Yun and Wang Jianxin talked about what they did in China to promote the Qin culture.

12:53:43 From Pei Chang : Yes, very nice to see Andre, Mambo, Esmie in person.

12:55:10 From Pei Chang : That is right, Mandy

12:56:58 From André Ribeiro 林柏儒 : It was like a dream. I returned to Brazil with an excellent feeling that followed me for two weeks.

12:57:41 From Pei Chang : Reacted to "It was like a dream...." with 👍