

# Орхидея и полынь



Нина Старостина

Flute

Violin

Viola

Cello

*mf rubato*

Guqin

*Andante semplice*

*mf*

F1.

Vln.

Vla.

Vc.

Gq.

*Andante semplice*

*mf*

*Andante semplice*

*mf*

*mf*

Орхидея и полынь

2

Fl.

Vln.

Vla.

Vc.

Gq.

*Andante semplice*

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## Орхидея и полынь

3

8

Fl.

Vln.

Vla.

Vc.

Gq.

9

Fl.

Vln.

Vla.

Vc.

Gq.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

6

Орхидея и полынь

4

Fl.

Vln.

Vla.

Vc.

Gq.

This section of the score covers measures 4 through 10. The instrumentation includes Flute, Violin, Cello, Double Bass, and Double Bassoon. Measure 4 starts with a melodic line in the flute. Measures 5-8 feature a combination of violin and cello. Measure 9 introduces double bass and double bassoon. Measure 10 concludes with a dynamic *f*.

11

Fl.

Vln.

Vla.

Vc.

Gq.

This section covers measures 11 through 16. The instrumentation remains the same: Flute, Violin, Cello, Double Bass, and Double Bassoon. Measure 11 continues the melodic line from measure 10. Measures 12-15 show a mix of violin and cello. Measure 16 concludes with a dynamic *f* followed by *espr.*

## Орхидея и полынь

12

Fl.

Vln.

Vla.

Vc.

Gq.

5

*p lamento*

14

Fl.

Vln.

Vla.

Vc.

Gq.

*p*

*mf*

*mf*

*mf*

Орхидея и полынь

6 *mf*

16

This section of the score consists of five staves. From top to bottom: Flute (G clef), Violin (G clef), Cello (C clef), Double Bass (C clef), and Double Bassoon (Bass clef). The music is in common time (indicated by '6'). Measure 16 starts with eighth-note patterns on the Flute and Violin, followed by sustained notes and eighth-note patterns on the Cello and Double Bass. The Double Bassoon has a sustained note. Measures 17 and 18 continue with similar patterns, with the Double Bassoon adding eighth-note patterns in measure 18.

18 *f*

This section of the score continues with the same five instruments. Measure 18 begins with sustained notes on the Flute and Violin, followed by eighth-note patterns on the Double Bassoon. Measures 19 and 20 show more complex patterns, including eighth-note groups and sustained notes. The Double Bassoon's part becomes more prominent with sustained notes and eighth-note patterns.

## Орхидея и полынь

7

21

*pp*

F1.

*pp*

Vln.

*pp*

Vla.

*pp*

Vc.

Gq.

The score shows a musical composition for orchestra and guitar. The instrumentation includes Flute (F1.), Violin (Vln.), Cello (Vla.), Double Bass (Vc.), and Guitar (Gq.). The music is in measure 21, starting with a dynamic of *pp*. The flute, violin, cello, and double bass play sustained notes with grace marks, while the flute's note has a fermata. The guitar plays a rhythmic pattern of eighth and sixteenth notes. The page number 7 is in the top right corner.